# NOTE – Online adjustments to the lesson plans are notated in green below.

All references to plans, including additional ones for referencing, can be found at [https://1drv.ms/u/s!Aq4L3hG55Mj9guIAxrPmNJEC-9WQTw?e=axAAoa](https://1drv.ms/u/s%21Aq4L3hG55Mj9guIAxrPmNJEC-9WQTw?e=axAAoa)

## Week 3 – 2/4/20

LESSON 3 – Aesthetics and Modelling

A scenario is presented to the students as the following:

 *A person, consumed by madness and paranoia, is seated in a chair, trapped in his thoughts. You may add more details to the scenario if you wish. How would you use light to illustrate their state of mind?*

Look at using of the following instruments/effects to help with this. Try and use all the examples below, and come up with your own if you can:

* Profile
* Fresnel
* Parcan
* Flood
* 12v lamp
* LED
* Moving Light
* Practical
* Other
* Gobo
* Colour
* Smoke/Haze

Consider how each of these impacts the story telling. What are the characteristics of each example and how do they contribute to the image. Give consideration to the angle, intensity and focus of the lights and effects. Make the aesthetics and modelling prominent in your use.

The above can all be discussed in an on-line conversation on Zoom, and examples and illustrations examined in a group format.

Rig and focus what is practicable to do (maybe pick 2-3 examples only) and evaluate the result. Does this correspond to your expectations?

Take photos of the scene from different perspectives and examine how different audience sitelines give different impressions.

The second section cannot be done on-line. Therefore, an examination of some previous designs could be explored instead. LX design examples include:

Auckland Theatre Company’s LTNT (Like there’s no Tomorrow), designed by Nik Janiurek. Ref: <https://vimeo.com/128835593> See 4.30 – 5.20 & 9.23 – 10.20 & 12.22 – 13.04 & 17.12 – 18.47 & 23.40 – 23.58 all contain show footage.

Daniel Briere’s Leo, designed by Flavia Hevia. Ref: <https://vimeo.com/171572856>

Theatre Stampede’s 360 – A Theatre of Recollections, designed by Nik Janiurek. Ref: <http://www.nightsong.co.nz/360.html>

Nightsong’s Mr Red Light, designed by Nik Janiurek. Ref: <http://www.nightsong.co.nz/mr-red-light.html>

Questions to ask include:

* How do we decide on what is the best fixture to use?
* What influences our choice of angle?
* Does a change in focus (larger/smaller, softer/sharper, change in shape/direction) enhance or detract from what we originally did.
* How does the intensity and output of fixtures contribute to the image?
* How can we ‘balance’ the different light sources/angles?

Ref: <https://www.strandlighting.com/global/products#page=1&filters=Product%20Category%2FStage%20Lighting%2CStatus%2FCurrent%20Products%2C>

<https://www.etcconnect.com/Products/Lighting-Fixtures/>

<https://www.adbstagelight.com/>

## Homework Assignment 3

1. Research the idea of the shadow space – the part that is not visible and, giving some examples , describe how this can be used in lighting live performance to give detailing, texture, and story. Film noir is a great place to start.
2. Select 5 images you find online that use simple lighting aesthetics to great effect. This could be from a photo, a film, advertising or even graphics. Describe why you have chosen these images and what the lighting sources are likely to be.
3. Revisit your lighting plan for Assignment 1 and see if you would change any of it. If so, why?