

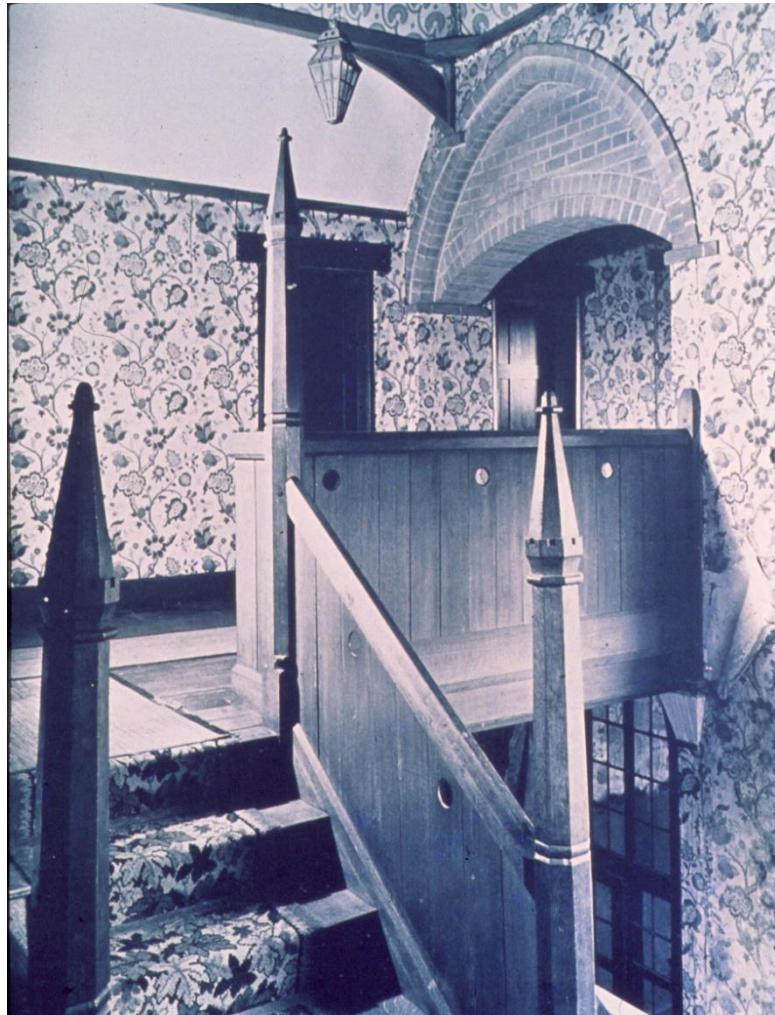
Webb's Red House -1859

source: Kaplan,W (1998) Encyclopaedia of Arts and Crafts 1850-1920



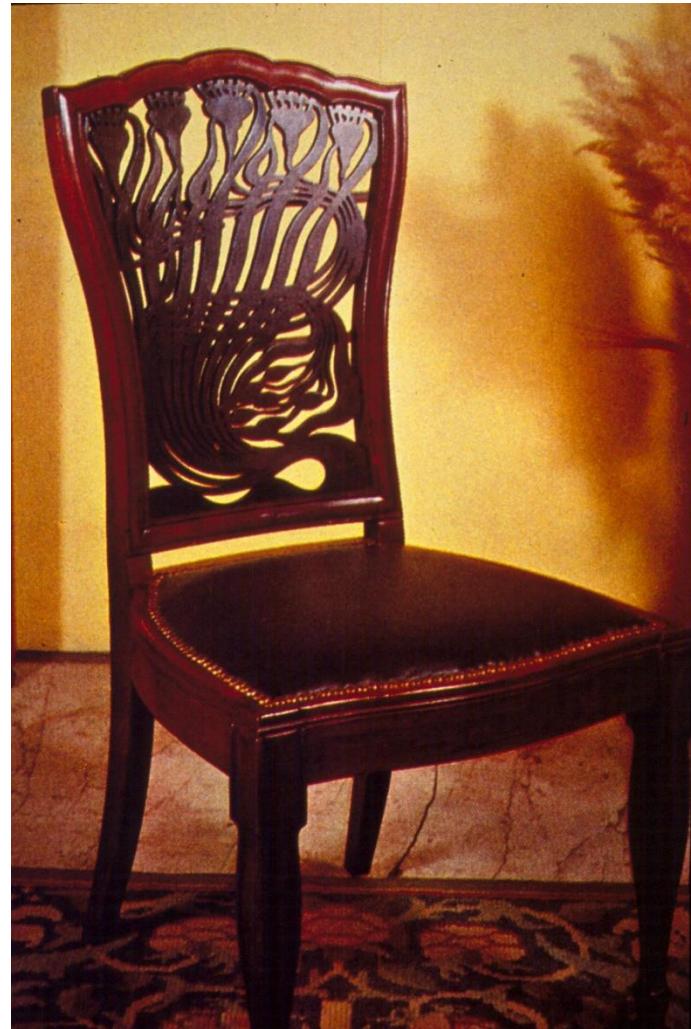
Webb's Red House – interior

source: Kaplan,W (1998) Encyclopaedia of Arts and Crafts 1850-1920



Mackmurdo Chair

source: Kaplan,W (1998) Encyclopaedia of Arts and Crafts 1850-1920



Arthur Heygate Mackmurdo.

source: Kaplan,W (1998) Encyclopaedia of Arts and Crafts 1850-1920



The Orchard House – Voysey

source: Kaplan,W (1998) Encyclopaedia of Arts and Crafts 1850-1920



Furnishings by Voysey

source: Kaplan,W (1998) Encyclopaedia of Arts and Crafts 1850-1920



ONE OF THE commercial realise his great Victorian fab forms derive Victorian arc past styles – indiscriminat insensitivity with the visu In Morris's v influences fr for instance, fabrics, Orie were always that all the p together in o

His work has from that of Where other insensitive t purpose, his where other overbearing and pseudo characterise between for all by a flat

William Mo producing n a better life. larger syste One feels th pretentiousr has been lef return to fir for simplicit

The furniture designed by Voysey's tendencies: regard for h were based still in com were also o furniture, sc paintings of very costly, contradic his aim was improve the and user, th made goods anyone exce against bein swinish luxu

In spite of v

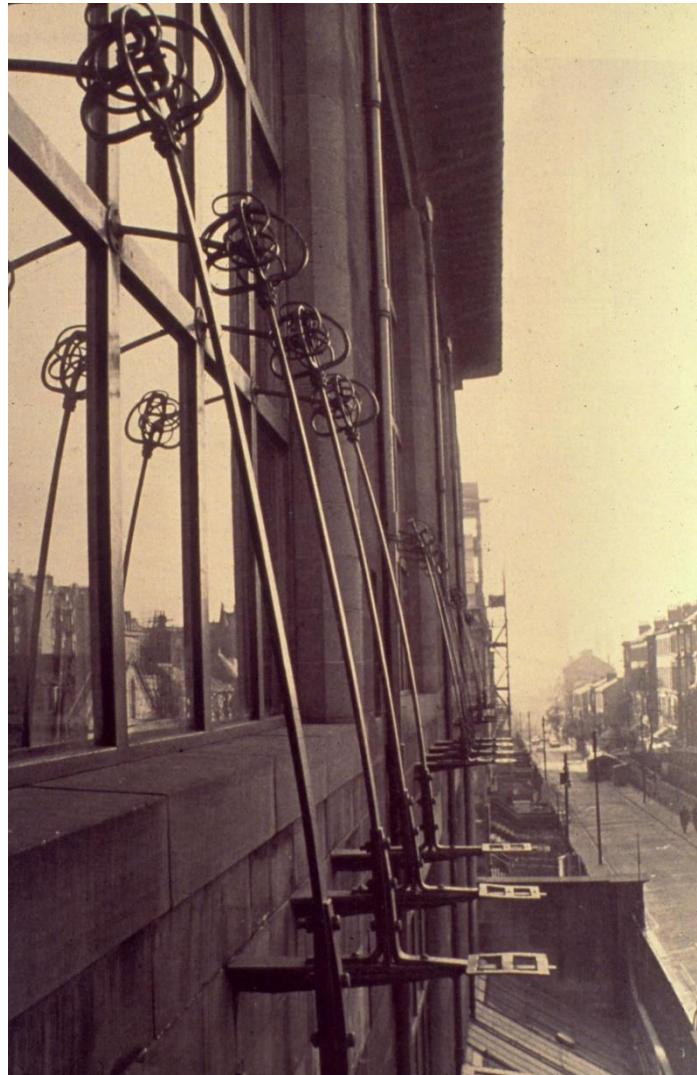
School of Art Glasgow- Mackintosh

ref: greatbuildings .com



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Casa Batllo – Gaudi

source: Zerbst,R (1985) Antoni Gaudi



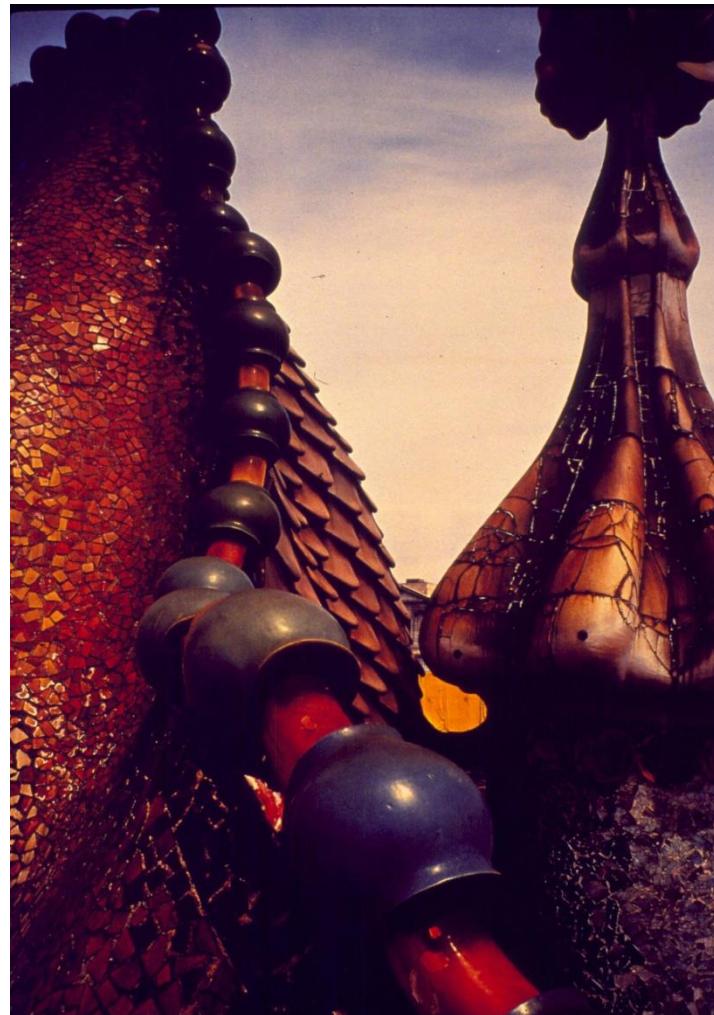
Casa Batllo – Gaudi

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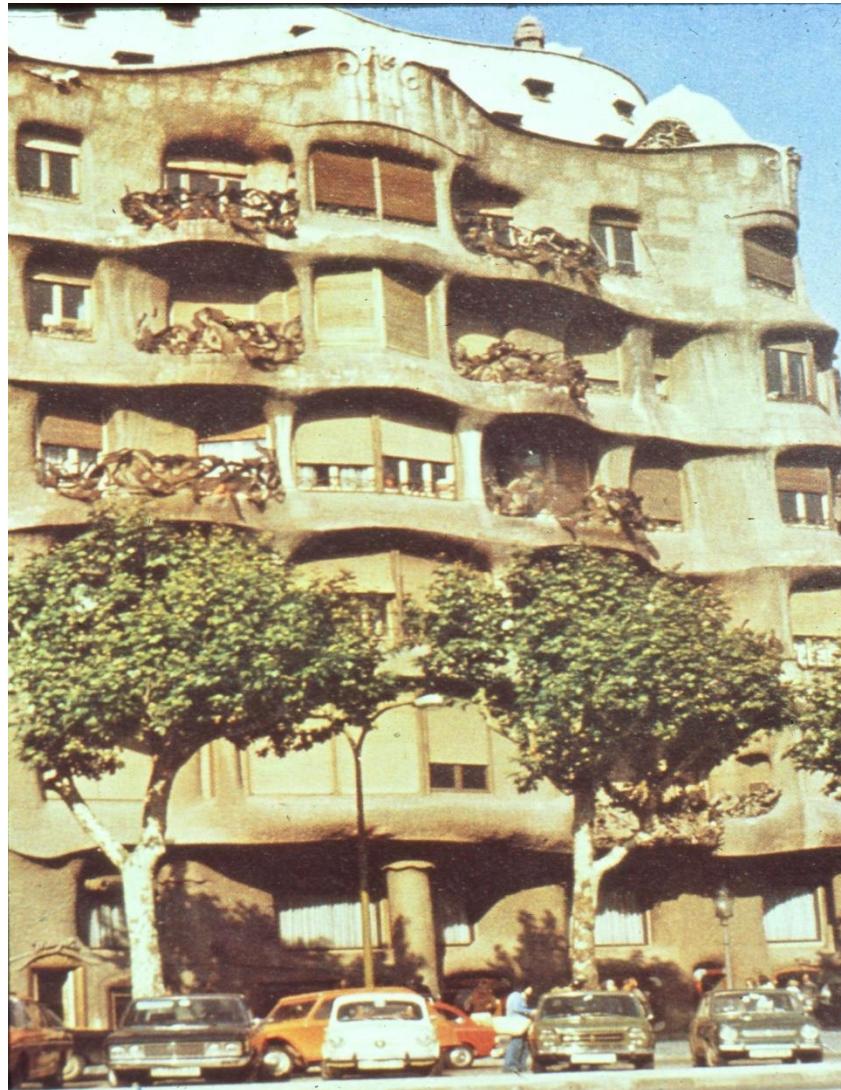
Casa Batllo – Gaudi

source: Zerbst,R (1985) Antoni Gaudi



Casa Mila –Gaudi

source: Zerbst,R (1985) Antoni Gaudi



Casa Mila – Gaudi

source: Zerbst,R (1985) Antoni Gaudi



Casa Mila- Gaudi

source: Zerbst,R (1985) Antoni Gaudi



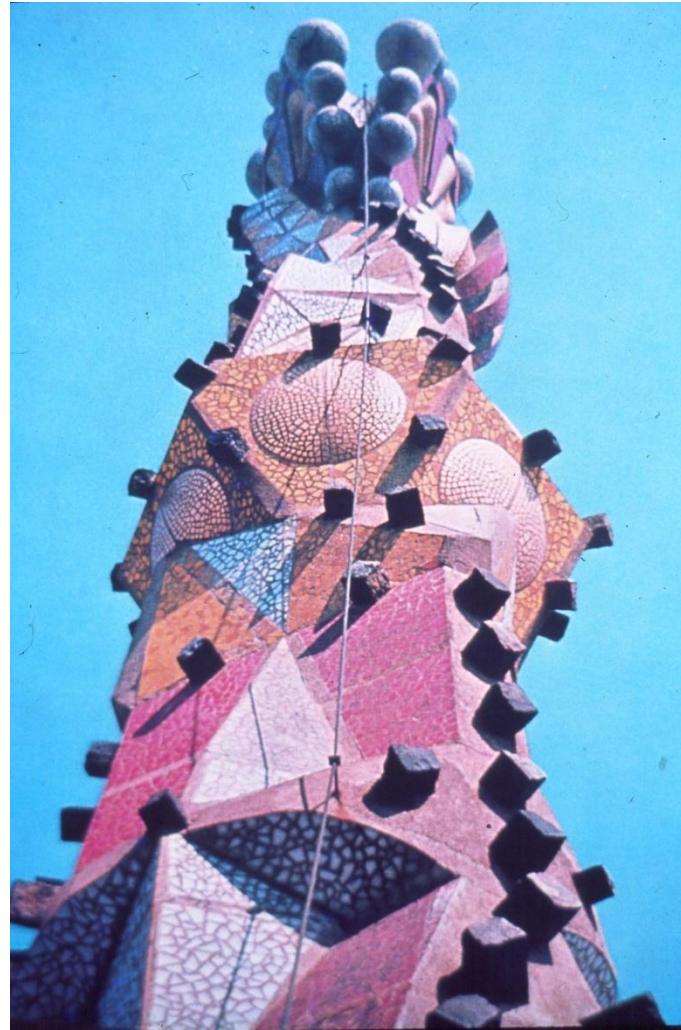
Parc Guell crypt – Gaudi

source: Zerbst,R (1985) Antoni Gaudi



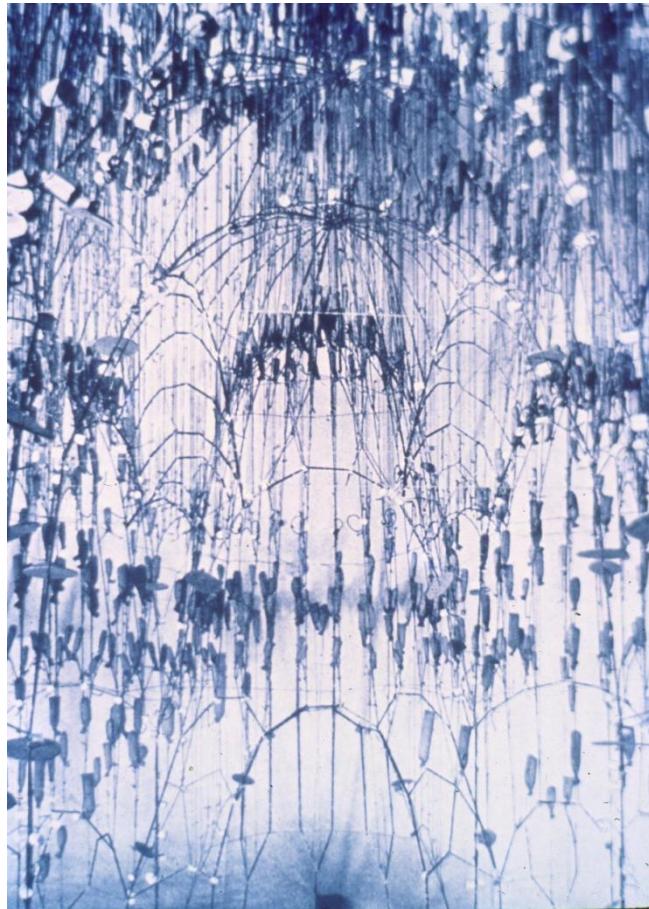
Parc Guell –Gaudi

source: Zerbst,R (1985) Antoni Gaudi



Gaudi force model for the crypt structure

source: Zerbst,R (1985) Antoni Gaudi



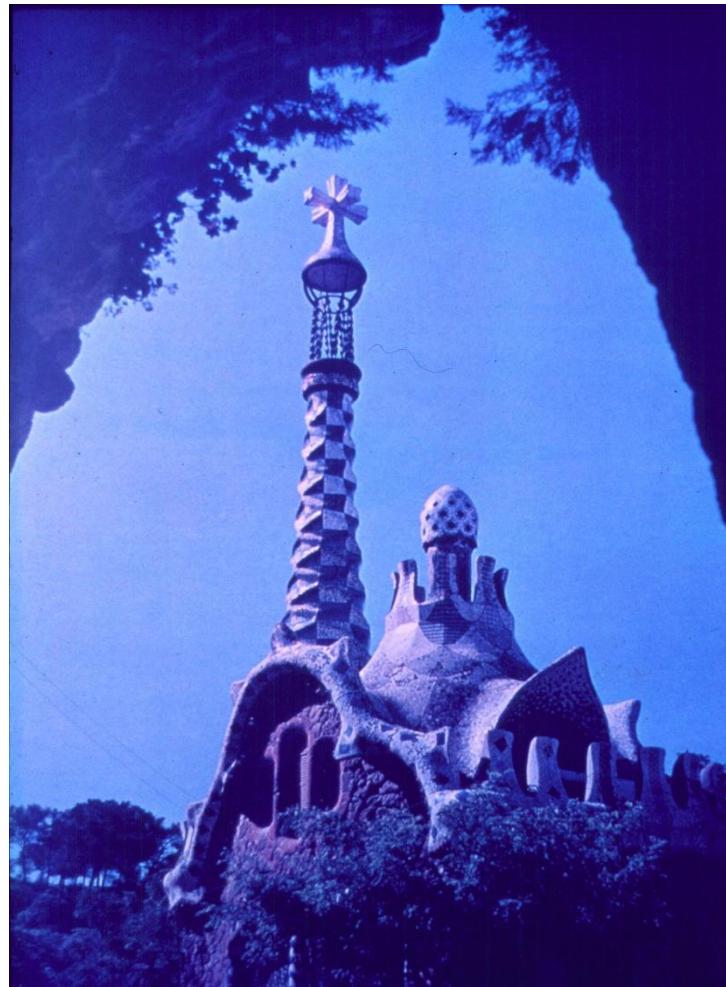
Casa Battlo interior – Gaudi

source: Zerbst,R (1985) Antoni Gaudi



Parc Guell 1

source: Zerbst,R (1985) Antoni Gaudi



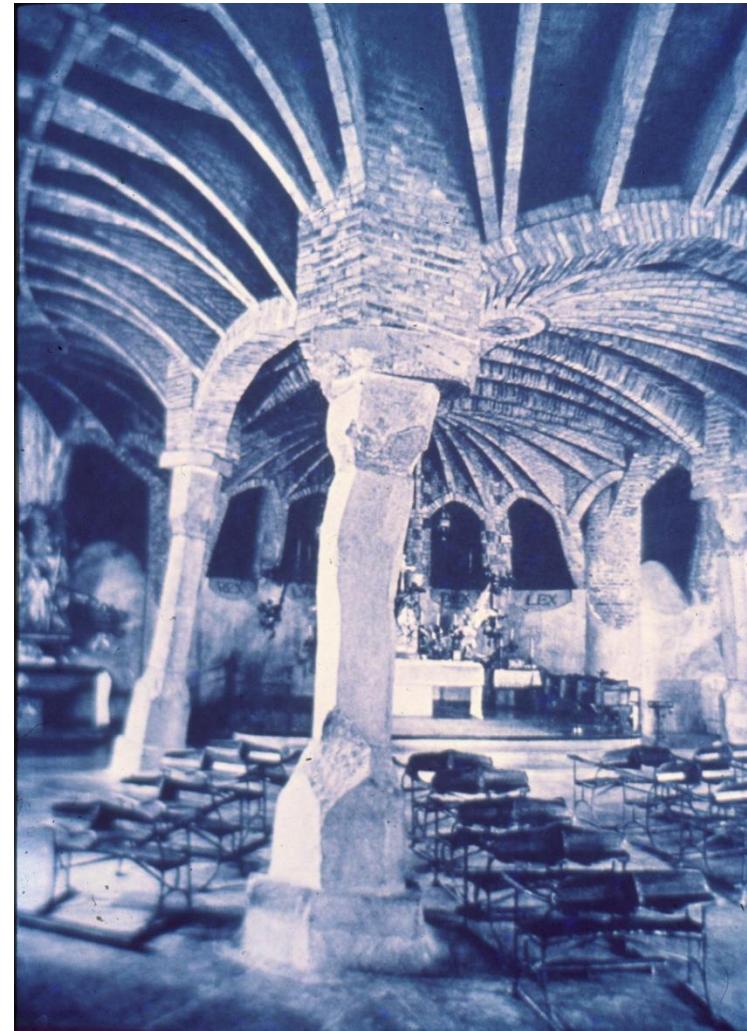
Parc Guell 2

source: Zerbst,R (1985) Antoni Gaudi



Parc Guell crypt

source: Zerbst,R (1985) Antoni Gaudi



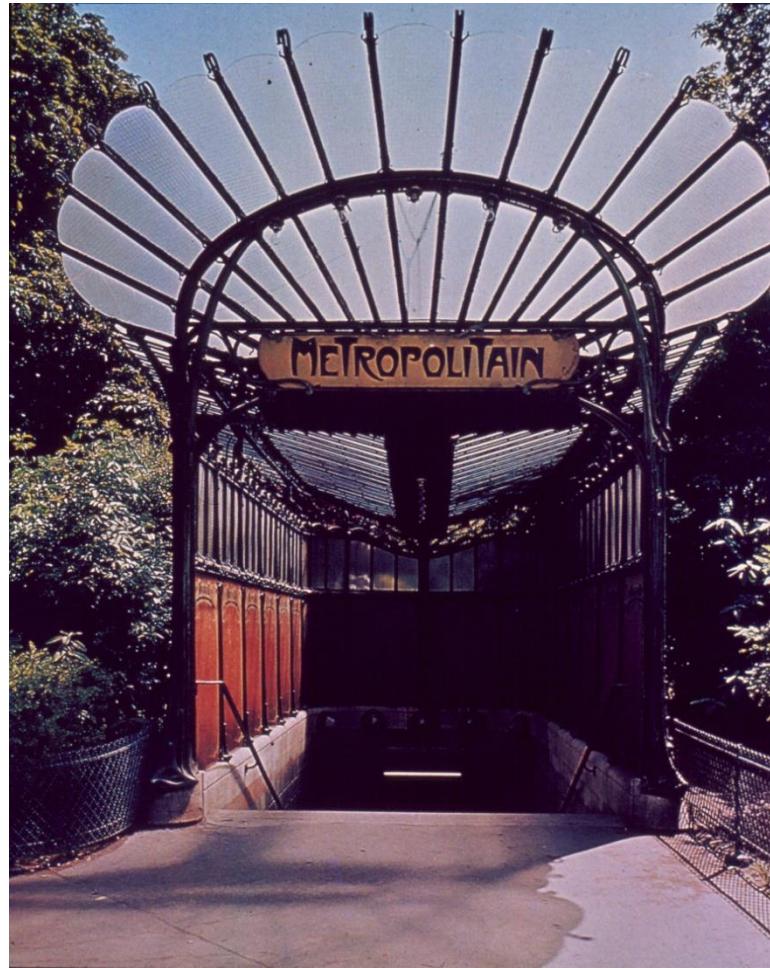
Sagrada Famila – Gaudi

source: Zerbst,R (1985) Antoni Gaudi



Metro entrance by Guimard in Paris

ref: wikipedia.org



Castle Beranger by Guimard

ref: wikipedia.org

