

COMMERCIAL STUDIO 1: CIAR 6501

Course Programme

Semester 1, 2022

Building 48, Room 1021

Wednesday 2nd March

9.00am – 12.00pm

(Week 0)

Introduction to Course

Introduction to Assignment 1: Retail Interior Design

Location: TBA – Next Week.

Discussion on Retail Design. Previous student projects presented as guides/exemplars.

Homework:

- Research into retail design as a discipline to be commenced.
- Research into specific retail stores of the type you wish to pursue: 'Precedent studies': international or local 'best of' examples.
- Collect up mood imagery and information into retail design 'theory', and some preliminary design 'ideas' for discussion next week in class.

Wednesday 9th March

9.00am – 12.00pm

(Week 1)

Retail Design Research and Mood Board Imagery,

Precedent studies imagery to be presented and retail design 'ideas', theories, discussed in class.

Discussion on retail design behavioural theories, and spatial planning ideas and 'zones'.

Possible USP's (Unique Selling Points).

Homework: Draw up Base Building Floor Plan

Wednesday 16th March

9.00am – 12.00pm

(Week 2)

Retail Lighting Design: The key ideas discussed and examples presented in a powerpoint.

Discussion on how to create a Lighting Plan with Legend, for the Retail Store. Individual Tutorials with Melanie

Wednesday 23rd March

9.00am – 12.00pm

(Week 3)

INTERIM DESIGN CRIT: In Class

Preliminary conceptual Floor Plan Layout with areas and zones indicated, and furniture and fittings positioned.

Key conceptual ideas presented, preliminary 3D views (no colour)

Preliminary selections of materials and finishes presented/discussed.

Mood Board, Floor Plan, Elevations, Perspectives.

Wednesday 30th March

9.00am – 12.00pm

(Week 4)

Specialist Cabinetry: Sales Counter designs studied and

discussed. Cabinetry drawings and detailing discussed

Discussion on Schedules and Colours and Finishes Boards

Wednesday 6th April

9.00am – 12.00pm

(Week 5)

Guest Speaker - TBA

Wednesday 13th April

9.00am – 12.00pm

(Week 6)

Study Week: Individual Tutorials in class for all students.

MID TERM BREAK (15th April – 1st May)

Wednesday 4th May

9.00am – 12.00pm

(Week 7)

FINAL PRESENTATIONS of Retail Design Projects in Class.

All Assignment powerpoints to be loaded up into Basecamp by 1.00pm

Powerpoints to include: key Research, all Drawings, Mood Board, Digital Colour and Finishes Board, Schedules.

Wednesday 11th May
9.00am – 12.00pm
(Week 8)

Introduction to Assignment 2: Hospitality Design:

Project Site: TBA

Discussion on history of the site, background information for the project

- International best examples of restaurant/bar design.
- Discussion on Auckland City Council's Core Maori Values and Te Aranga Principles.
- Building Code and Legal Issues.
- Spatial Planning of Bars and Restaurants.

Previous Students Project Work presented as exemplars/guides

Homework:

- Research into history of Auckland and original Ngati Whatua tribal names for areas and activities.
- Research into 'best of' restaurant bar design and bar layouts.
- Start gathering up Mood Imagery

Wednesday 18th May
9.00am – 12.00pm
(Week 9)

Spatial Planning of Restaurants, Bars and Cafes.

Designing a Commercial Kitchen.

9.30am - Visit to: Southern Hospitality, 26 G William Pickering Drive, Albany.

11.00am – Visit to: Vidaspace, 105 St Georges Bay Rd, Parnell

12.00pm – Visit to: Cintesi Furniture, 3/74 France St South, Eden Terrace

Homework:

Draw up the base building floor plan of the site and begin broad brush zonal planning of areas

Wednesday 25th May
9.00am – 12.00pm
(Week 10)

Mood Imagery and Research into Site Presented

Broad Brush Spatial Planning presented

Discussion on Developing Design Ideas while incorporating maori values/ conceptual ideas.

Wednesday 1st June
9.00am – 12.00pm
(Week 11)

Discussion on Commercial Kitchen Layouts

Discussion on restaurant/café/bar spatial planning layouts.

Discussion on furniture selections for hospitality projects.

Wednesday 8th June
9.00am – 12.00pm
(Week 12)

INTERIM DESIGN CRIT of Floor Plan Layout with furniture with 'areas and zones' indicated, and furniture items and elements selected.

Proposed layouts for both inside and outside including the Commercial Kitchen.

Key conceptual ideas and themes presented.

Preliminary selections of materials and finishes presented.

Wednesday 15th June
9.00am – 12.00pm
(Week 13)

Hospitality Lighting Design: discussed and examples presented.

Wednesday 22nd June
9.00am – 12.00pm
(Week 14)

Study Week: Individual Tutorials in class for all students.

Wednesday 29th June
9.00am – 12.00pm
(Week 15)

FINAL PRESENTATIONS of Hospitality Design

Projects in Class.

All Assignments to be loaded up onto Basecamp by 1.00pm.

Powerpoints to include: key Research, all Drawings, Mood Board, Digital Colour and Finishes Board, Schedules.