

**Project 1**

**ARCHITECTURE & CONTEXT**

**Week 1**

**ISLAND**

## **Assessment Criteria**

When we critique presented hand-ins and pin-ups this is done using specific criteria for each piece in the presentation together with an assessment of the clarity and cohesion of the overall pin-up.

The criteria will guide you in observing the positive and the less positive qualities of the work.

**Inkblot:** What do you think of the selection? Is it thoughtful and is there a clearly imagined landscape potential in the original inkblot?

**Contour system:** How does the contour system read? Is it clear and well-drawn? When you step back from the drawing can every fifth contour line be read clearly and does it have a heavier weight? Is the grid neatly drawn? Is the North Point pointing up the page, and is the scale written on the drawing?

**Sectional Model:** Is the model well-crafted? Does the model appear to be correct ie. can you see a clear correlation between the drawn contour lines and the 3-D model?

For the final pin-up you will also complete **2-drawn renders** of the contour plan and present **2 carefully lit photographs** of your Island Model.

The criteria we will be using to assess these elements are the following:

**Drawn renders:** Are the drawings visually compelling and attractive? Can you distinguish between the ruled hatching and the shaded version of the contour plan? Is there a clear distinction between each tone on each contour layer? Does the drawing start to look three-dimensional, or do the layers flatten out because the tones are too similar? In the shaded drawing is the shading even?

**Shadow photographs:** Are the photographs clear and well-lit to reveal the form of the landscape modelled? Do the photographs create the illusion of an island, or do they look like a documentation of a model?

**The Overall presentation:** Is the pin-up integrated and readable? Are the drawings pinned up carefully? Are they straight or crooked? Does the placement of the drawings make sense in terms of how the drawings are grouped, or which are the most important? Do the drawings look like they were made with care or rushed?