

ARCH5112 Design Studio 1 2023

## SEMESTER 1

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**WEEKS 1-3**

**ISLAND + MASS**

**24%**

**Thursday 23<sup>rd</sup> March 1:00pm – 5:00pm**

How to construct a presentation – pin-up strategies

**3pm - Completed pinup of Island + Mass submission**

**Student assessment and walk around**

**4pm – Reminder of Digital Submission.**

**Work to be removed**

**NOTE: The Assessment Event is comprised of the physical pinup in studio and a supporting digital record of the submission.**

**Do not do any further work following the pin-up presentation.**

**The deadlines are:**

**Pinup by 3pm on Thursday 23<sup>rd</sup> March**

**Digital Submission by 4pm on Friday 24<sup>th</sup> March**

The Digital Submission **MUST** include a photograph of the work as pinned up in the studio on the wall together with a carefully composed document of each of the deliverables, drawings, photos and models using quality scans or photographs of the individual components of each component.

If for any reason you are unable to meet these criteria you can make an application for an **Affected Performance Consideration (APC)**. This is required to include official documentation of medical certificates or other signed evidence.

## ISLAND + MASS

## Deliverables

Monday 23<sup>rd</sup> March

### ISLAND

1 x ink blot print	210mm x 210mm
1 x contour drawing	210mm x 210mm
2 x 2D renders	210mm x 210mm
1 x island model	210mm x 210mm
2 x shadow photos of island model	
- 1x in plan	210mm x 210mm
- 1x in perspective	210mm x 210mm

### MASS

1 x Location Plan:	1:10,000; 210 mm x 210 mm
1 x Explanatory Statement:	210 mm x 210 mm
1 x Site Plan:	1:200; 420 mm x 420 mm
4 x Arch. Elevations:	1:200; on 1 x A2 sheet
3 x photos of models with 3 different scaled figures	210 mm x 210 mm
1 x comment on scale changes;	210 mm x 210 mm

**Note:** the inclusion of your site model with Mass composition, should be included in your presentation to complement the overall submission

A grade for the work presented also takes into consideration how clear, neat and comprehensive the overall PIN-UP is.

All PIN-UPS must be accompanied by a printed LABEL clearly stating your full name and student ID number.

## ISLAND GRADING CRITERIA

12% of semester grade

(Associated L/O's 1,2,3,5)

1. Thoughtful choice of inkblot that clearly imagines a landscape.	1 print	10%
2. Clear, coherent & well-drawn contour system.	1 drawing	25%
3. Compelling, drawn renders.	2x2D drawings	25%
4. Well-crafted sectional model and effective Shadow images.	1 model + 2 photos	30%
5. Effective, integrated pinup presentation + participation in student-led critiques.	Pinup + participation	10%

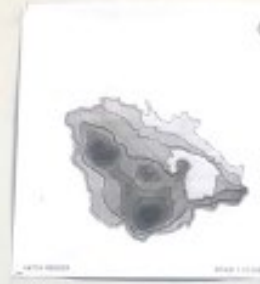
## MASS GRADING CRITERIA

12% of semester grade

(Associated L/O's 1,2,3,5)

1. Thoughtful placement and explanation of the architectural cube, the space between and the relationship of these to the island site	1 drawing + 1 sheet of writing	10%
2. Clear, coherent and crafted plan with interpolated site contours	1 drawing	20%
3. Compelling architecture, good drafting, accuracy of contour cross sections on elevations	4 drawings	30%
4. Well-crafted model, insightful scale comments. Good use of scale figures	3 photos + 1 sheet of writing	25%
5. Effective, integrated pinup presentation	pinup with name	15%

**Note:** the inclusion of your site model with Mass composition, while not obligatory will enhance your submission

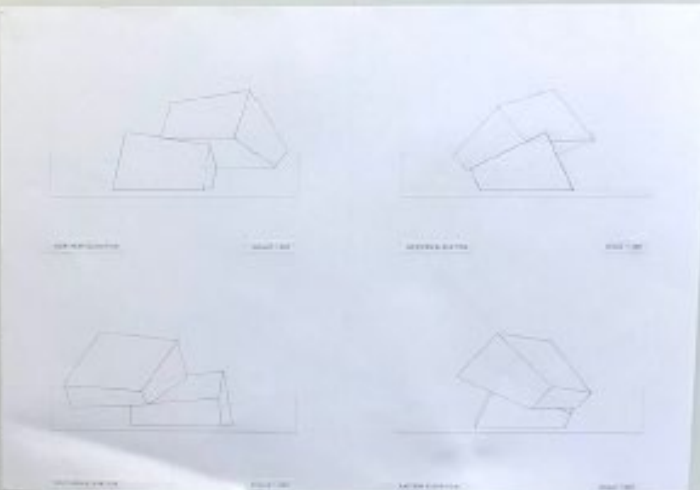


**PHYSICAL FORMS**  
 (1) (2) (3) (4)

The first two photographs in the section above are dark and textured, showing the effect of light and shadow on the surface of the material.

The third and fourth photographs are lighter and show the same material from a different perspective, highlighting the texture and form.

The fifth photograph is a close-up of the material, showing the intricate patterns and textures.



**PHYSICAL FORMS**  
 (5) (6) (7) (8)

The first two photographs in the section above are dark and textured, showing the effect of light and shadow on the surface of the material.

The third and fourth photographs are lighter and show the same material from a different perspective, highlighting the texture and form.

The fifth photograph is a close-up of the material, showing the intricate patterns and textures.

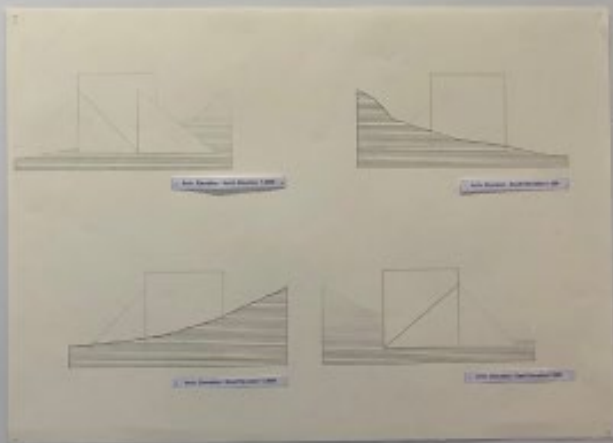




Angular Strip



**Statement**  
The circular object is made of a material that is...  
It is made of a material that is...  
The object is made of a material that is...  
The object is made of a material that is...  
The object is made of a material that is...



**Statement**  
The rectangular object is made of a material that is...  
It is made of a material that is...  
The object is made of a material that is...  
The object is made of a material that is...  
The object is made of a material that is...

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