

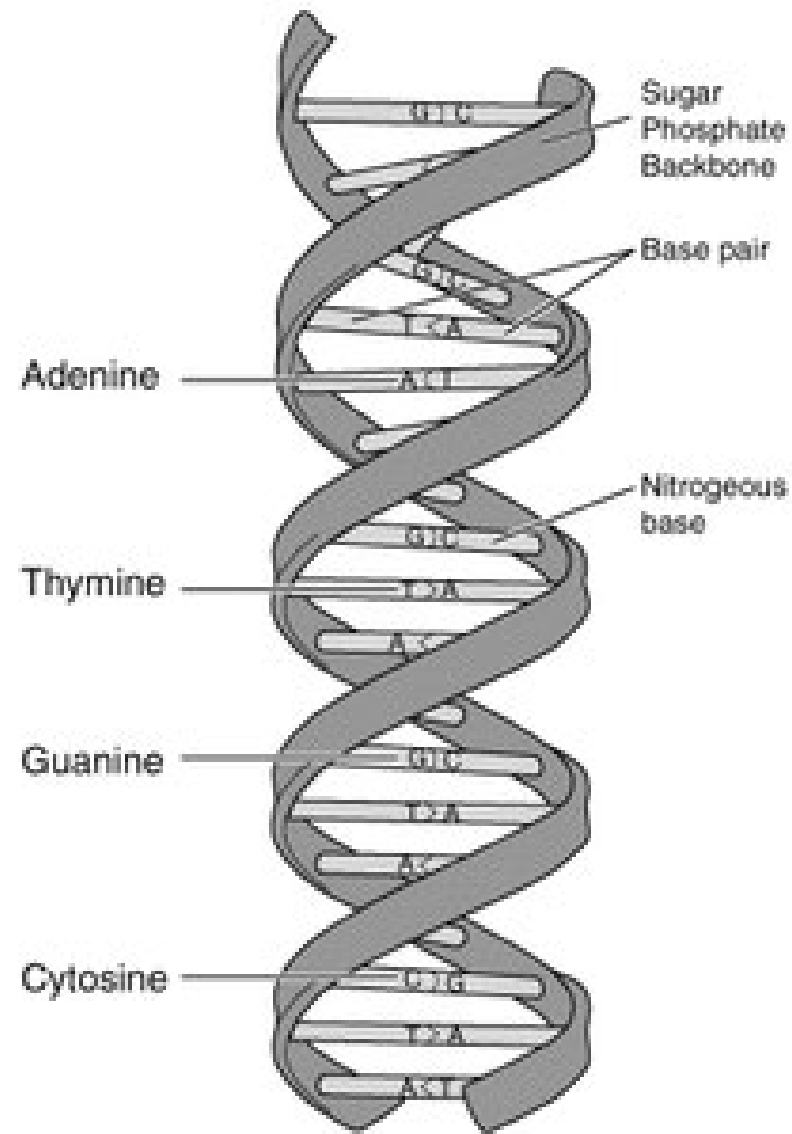
# STRUCTURE

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IN ON ABOVE THE LAND

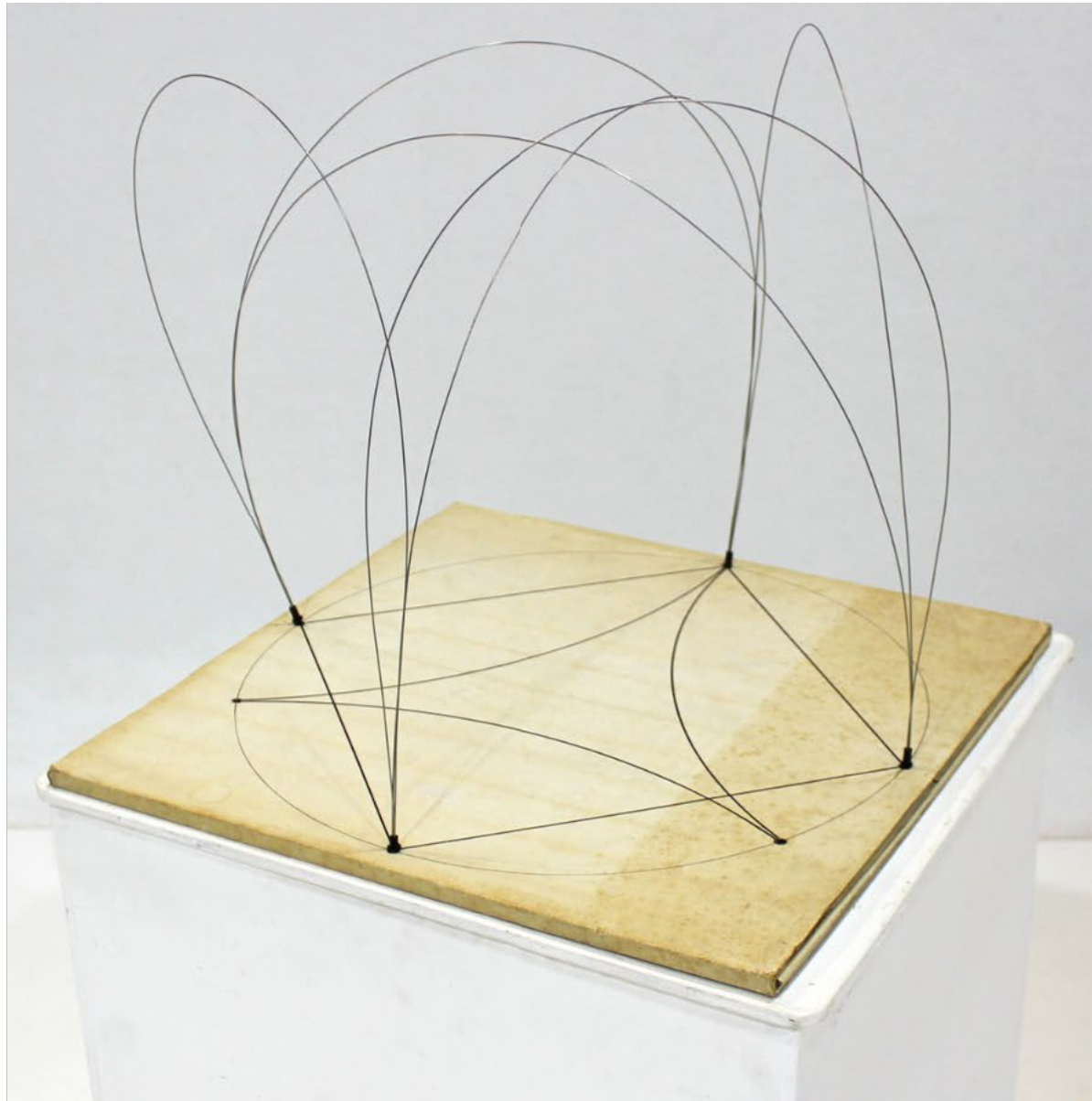
Design Studio One

ARCH5112: School of Architecture: 2023

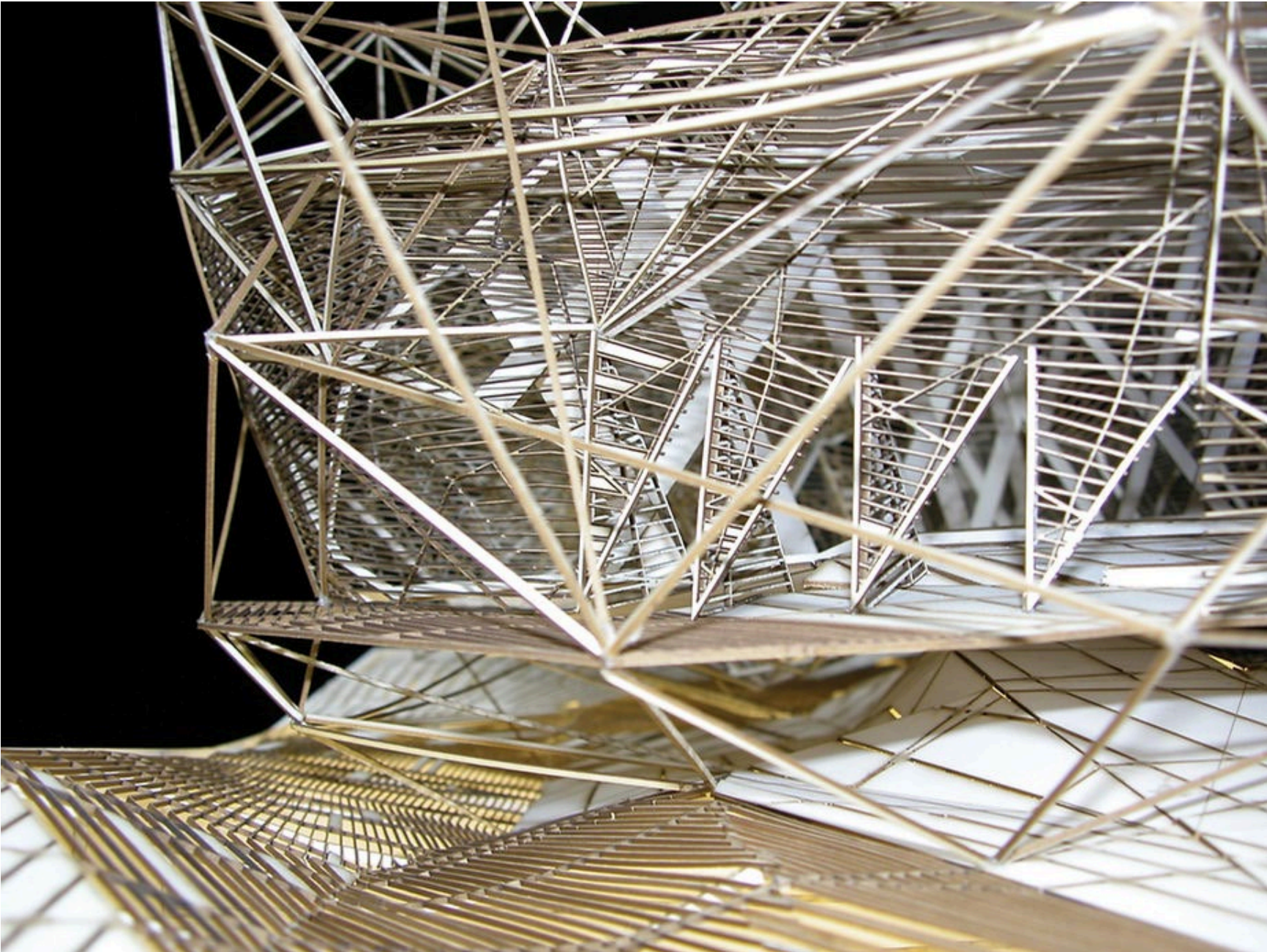


Diagrammatic representation of the key structural features of the DNA double helix. This figure does not depict [B-DNA](https://en.wikipedia.org/wiki/Molecular_Structure_of_Nucleic_Acids:_A_Structure_for_Deoxyribose_Nucleic_Acid).  
[https://en.wikipedia.org/wiki/Molecular\\_Structure\\_of\\_Nucleic\\_Acids:\\_A\\_Structure\\_for\\_Deoxyribose\\_Nucleic\\_Acid](https://en.wikipedia.org/wiki/Molecular_Structure_of_Nucleic_Acids:_A_Structure_for_Deoxyribose_Nucleic_Acid)





Bruno Munari Flexy First Edition <https://www.artsy.net/artwork/bruno-munari-flexy-first-edition>



Blast from the past: Jyväskylä Music and Art Centre Competition proposal from 1997. Kivi Sotamaa & Johan Bettum with Ocean North team. Model view of the wooden spaceframe structure, which animates the public atrium of the building. <https://www.ateljesotamaa.net/post/the-new-possibilities-of-wood-in-architecture>



This bamboo pavilion is constructed for the 30th anniversary exhibition “The Asian Everyday: Possibilities in the Shifting World” at TOTO GALLERY MA, one of the Japanese most influential galleries for architecture and design, located in [Tokyo](#). Vo Trong Nghia Architects (VTN) chose a species of bamboo local to Vietnam to display the accustomed process of realizing their bamboo structures. <https://www.archdaily.com/776536/bamboo-forest-vo-trong-nghia-architects/563952cee58ece27a900018e-bamboo-forest-vo-trong-nghia-architects-photo>  
[https://images.adsttc.com/media/images/5639/52ce/e58e/ce27/a900/018e/slideshow/pic08\\_frombridge MORIYA.jpg?1446597318](https://images.adsttc.com/media/images/5639/52ce/e58e/ce27/a900/018e/slideshow/pic08_frombridge_MORIYA.jpg?1446597318)

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Sarah Sze – found materials and recording presence

<https://www.youtube.com/watch?v=fnndiUK01kU>

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Sarah Sze – Recording and making visible the senses

<https://www.youtube.com/watch?v=WugFEAzpxsw>

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