

ARCH5112 Design Studio 1 2023

SEMESTER 1

WEEKS 7 - 9

FORM + INHABITATION

24%

Thursday 18th May 1:00 - 5:00pm

1 – 3pm How to construct a presentation – pin-up strategies

3pm - Final pinup of **Form + Inhabitation submission**

NOTE: The Assessment Event is comprised of the physical pinup in studio and a supporting digital record of the submission.

The deadlines for these are:

Pinup by 3pm on Thursday 18th May

Digital Submission by 4pm on Friday 19th May

The Digital Submission **MUST** include a photograph of the work pinned up in studio, and a carefully composed document of each of the deliverables, drawings, photos and models.

The image of the overall pinup should include the sketch models and final Inhabitation model.

If for any reason you are unable to meet these criteria you can make an application for an Affected Performance Consideration (APC).

FORM - PIN-UP SUBMISSION

1 x Model

5 x Photos of model

4 x 210mm x 210mm

1 x 297mm x 297mm

1 x Concept Description

maximum 150 words

INHABITATION - PIN UP SUBMISSION

3 x sheets of Anthropometric drawings:

210 x 210mm; 1:20

5 x sketch models of revised interior space

scale 1:100

3 x sketch models of developed interior space

scale 1:50

1 x plan of resolved design:

1:50

2 x sections of resolved design:

1:50

1 x model of resolved design, including 3

images of the Final Model

1:50

Note: paper sizes are notional to assist you in drawing to the correct scale, but not essential to produce the drawings

FORM GRADING CRITERIA
(Associated L/O's 1,2,3,5)

12% of semester grade

- | | | |
|---|--------------------------|------------|
| 1. Well-crafted model in site at 1:100 | Model | 40% |
| 2. Compelling photographs of 3D/2D/1D Form model | 5 photos | 40% |
| 3. Well-crafted coherent written description of Form model design intentions, and relationship to landform | Maximum 150 words | 10% |
| 4. Well-composed, comprehensive pin-up together with a PDF submission, including clear, well-focused images of all elements | Pin-up + PDF | 10% |

INHABITATION GRADING CRITERIA
(Associated L/O's 1,2,3,5)

12% of semester grade

- | | | |
|---|-----------------------------|------------|
| 1. Clear, well-drawn plans and elevation of your own body in each position showing measurements | 3 sheets of drawings | 10% |
| 2. Sketch models of presentation and organisation of Interior space showing exploration/critical thinking indicating the relationship of architecture to the ground, orientation of surfaces in relation to the programme | 8 models | 30% |
| 3. Model of resolved design, clearly showing programme, materiality and relationship to ground | 1 model | 20% |
| 4. Plan and critical sections of resolved design clearly showing the relationship of architecture to the ground plain, and the reorganisation of internal spaces | 1 plan + 2 sections | 30% |
| 5. Well-composed, comprehensive pin-up together with a PDF submission, including clear, well-focused images of all elements | Pin-up + PDF | 10% |



Figure 1. Student Exemplar – Final Form + Inhabitation Pinup