

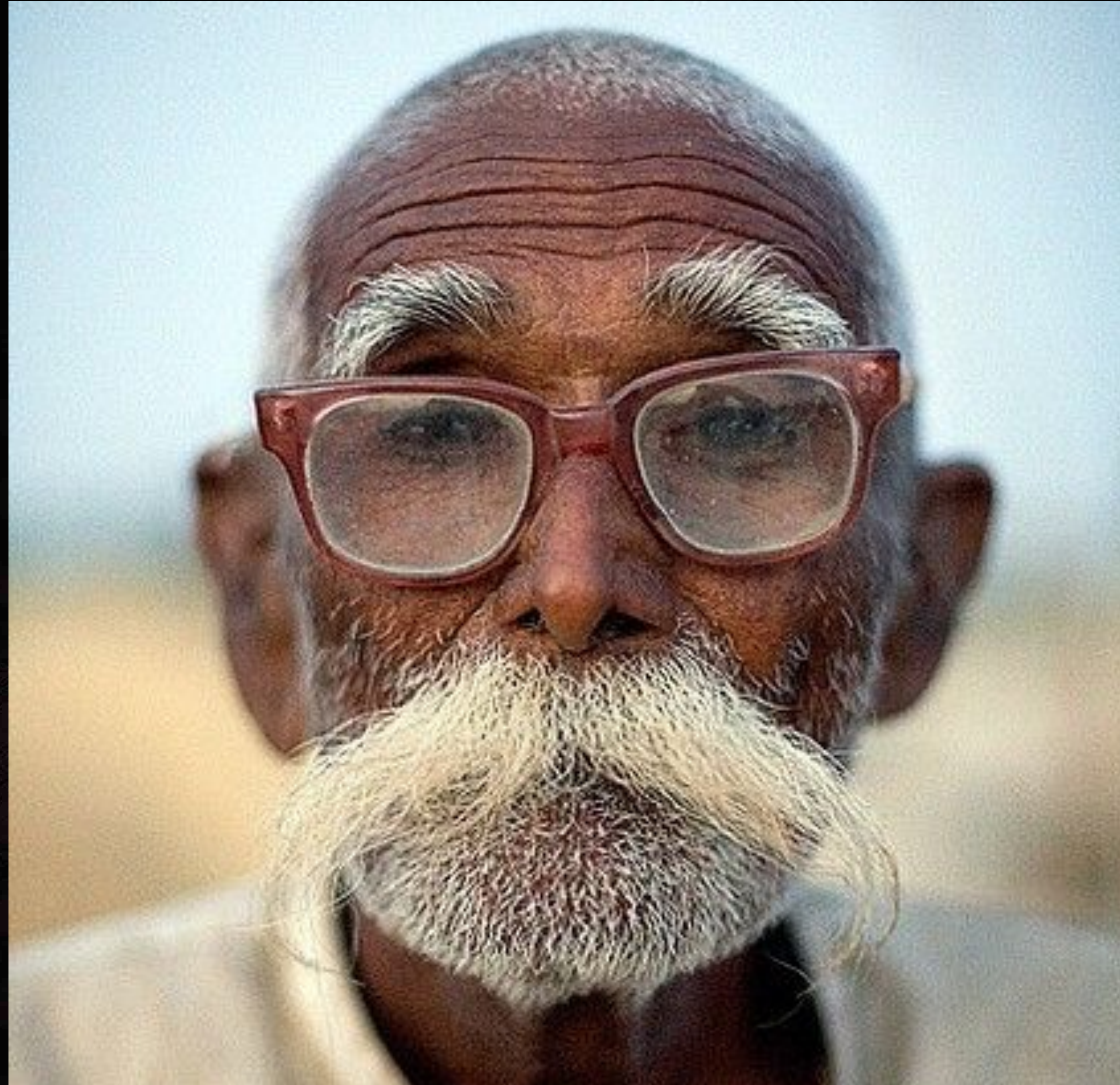
Mata Pā



Image of the BLACKHOLE - Event Horizon

<https://astronomy.com/news/2019/04/the-event-horizon-telescope-may-soon-release-first-ever-black-hole-image>

Mata Pā



Mata

Getty Image

Mata Point - Eye - Face - Centre

Mata Pā



Mata

Getty Image

Intersection or connection and separation:
Mata: eye (or face)

Mata Pā



Mata

Getty Image

Intersection or connection and separation:
Mata: eye (or face)

Mata Pā

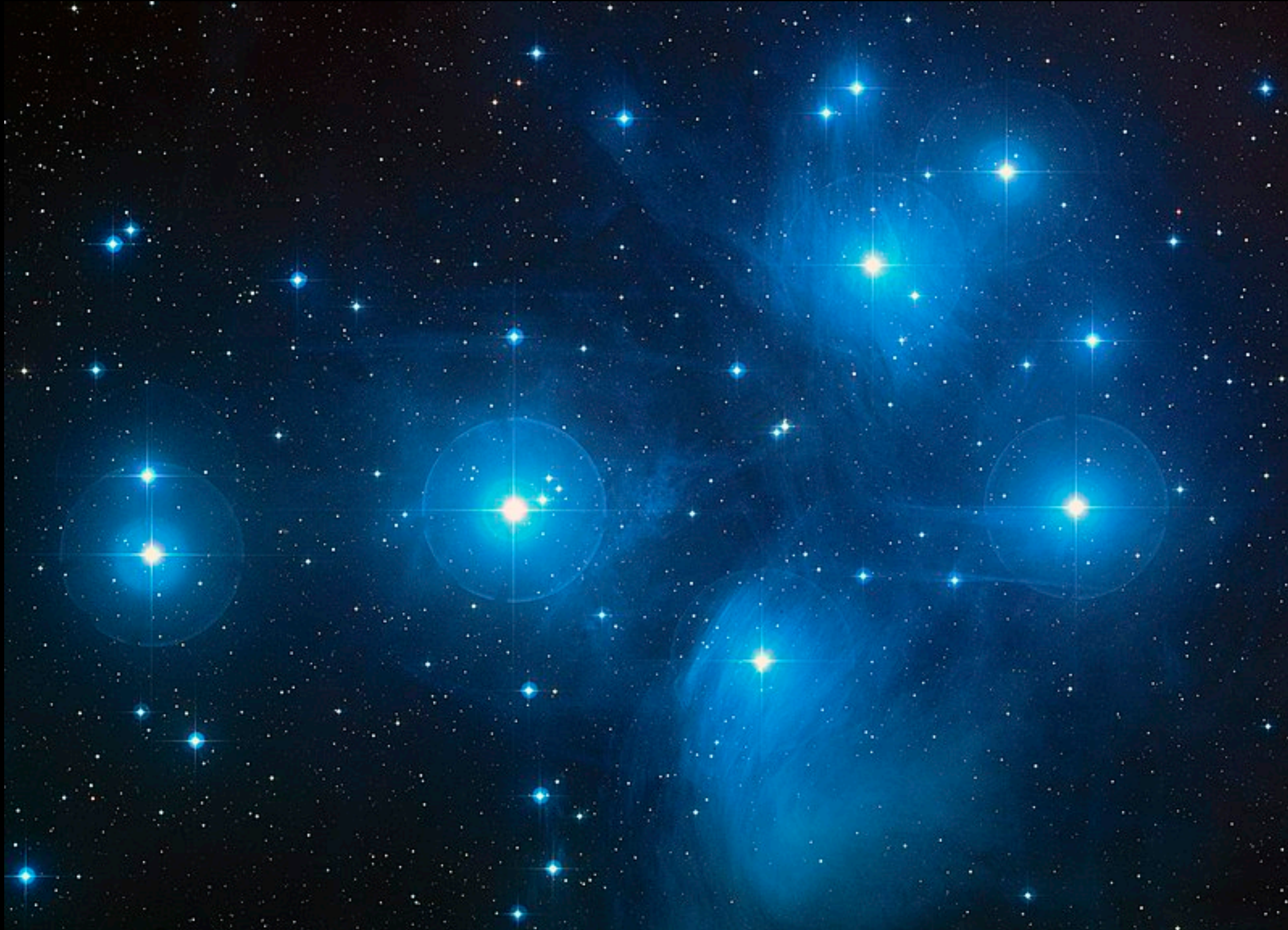


Mata

Getty Image

Intersection or connection and separation:
Mata: eye (or face)

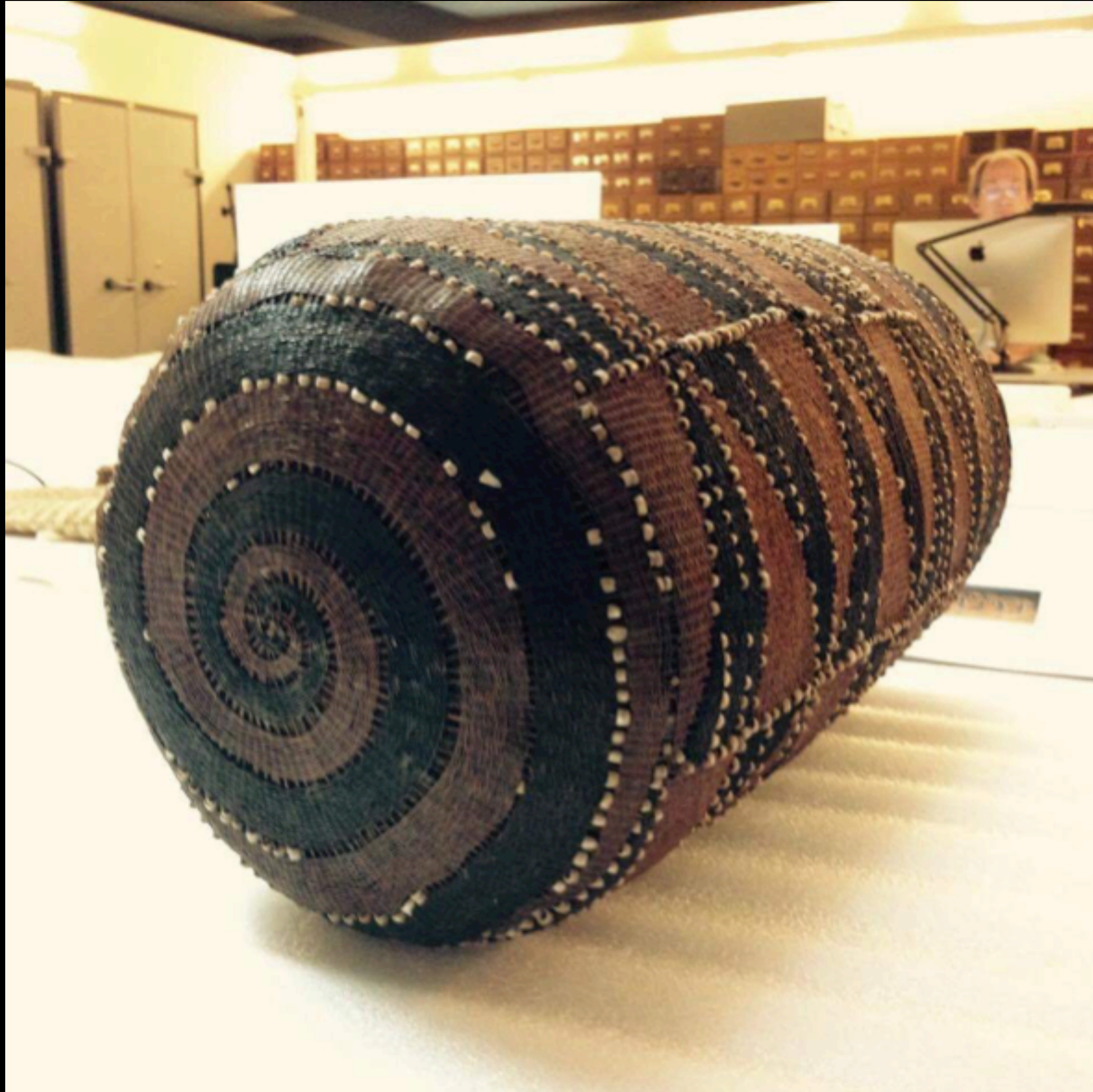
Mata Pā



Mataliki - Mataiiki

<https://en.wikipedia.org/wiki/Pleiades>

Mata Pā



18th century Tongan kato mosikaka or basket made from finely woven kaka fibre also part of the Captain Cook Collection at the Pitt Rivers Museum in Oxford, UK. The motif is known in Tonga as the mata (eye) or ava (hole).

Mata Pā



<https://www.istockphoto.com/search/2/image?phrase=wise+geek>

Intersection or connection and separation:
Mata: eye (or face)

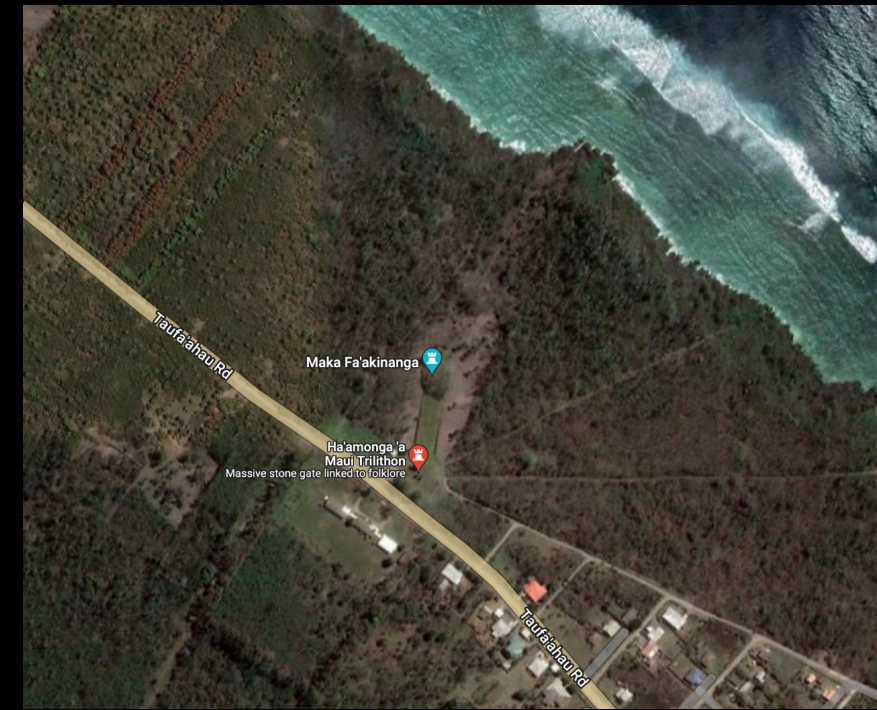
Vaka - Medium - Vessel

Mata Pā



Matapā - Ha'amo'a Maui
Maui Clan's Spoils.

https://commons.wikimedia.org/wiki/File:Front_view_of_Ha%27amonga_%27a_Maui,_Mua,_Tonga,_c._1880_to_1889.jpg



Mata Pā



<https://www.tahitiheritage.pf/marae-taputapuatea-te-po/>

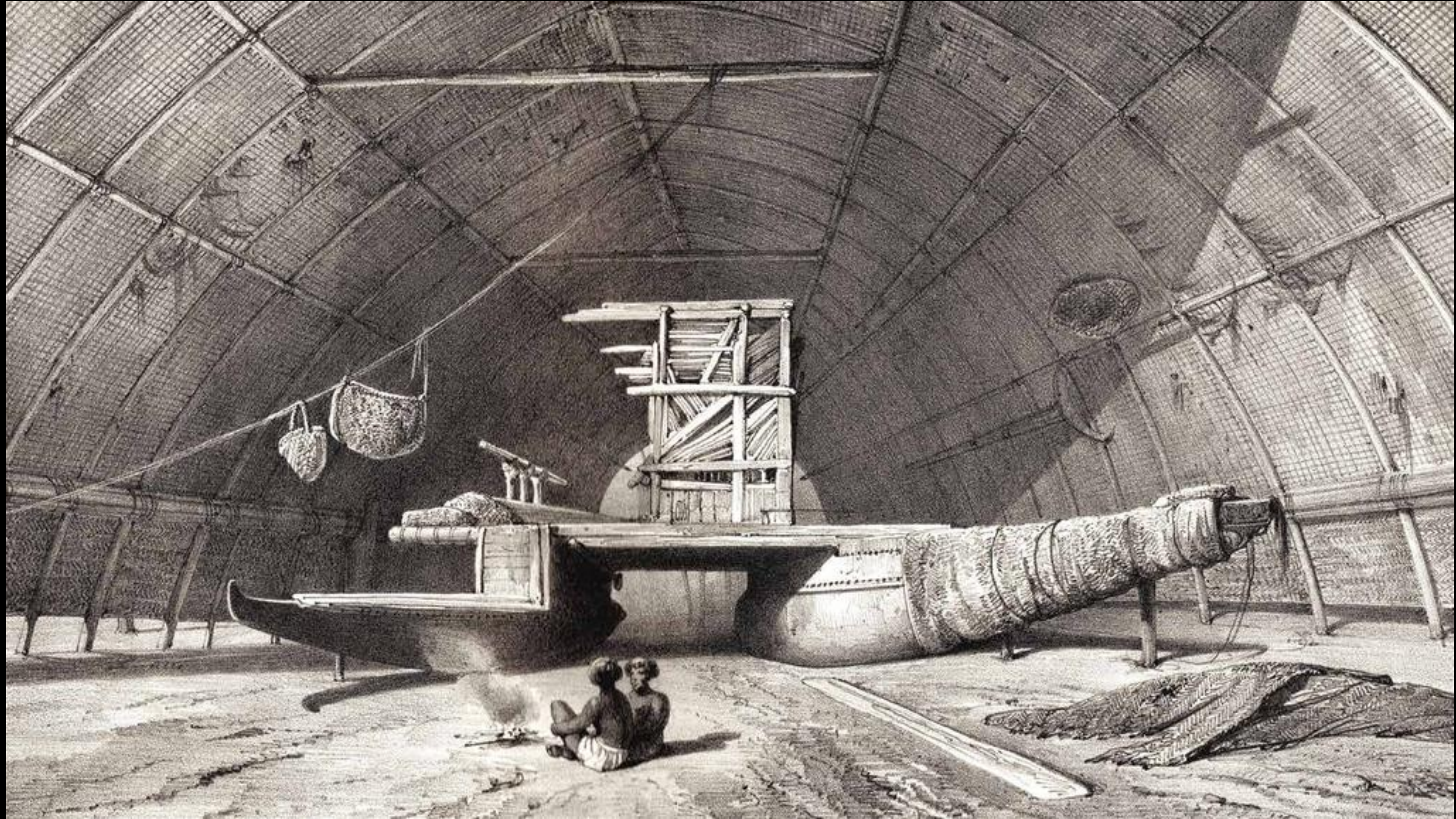
Google map

Mata Pā



Two Micronesia-rigged tongiaki at Vava'u, 1793 (Drawn by Fernando Brambila, the Malaspina Expedition artist). Copyright: Museo de América, Madrid.

Mata Pā



Tala e fonuā

Vaka - Medium - Vessel

Mata Pā

TANGATA: MAN
OLOVAHA: KING
TAUMU'A (FRONT)

'ALOFI (ROWING) : ROWERS

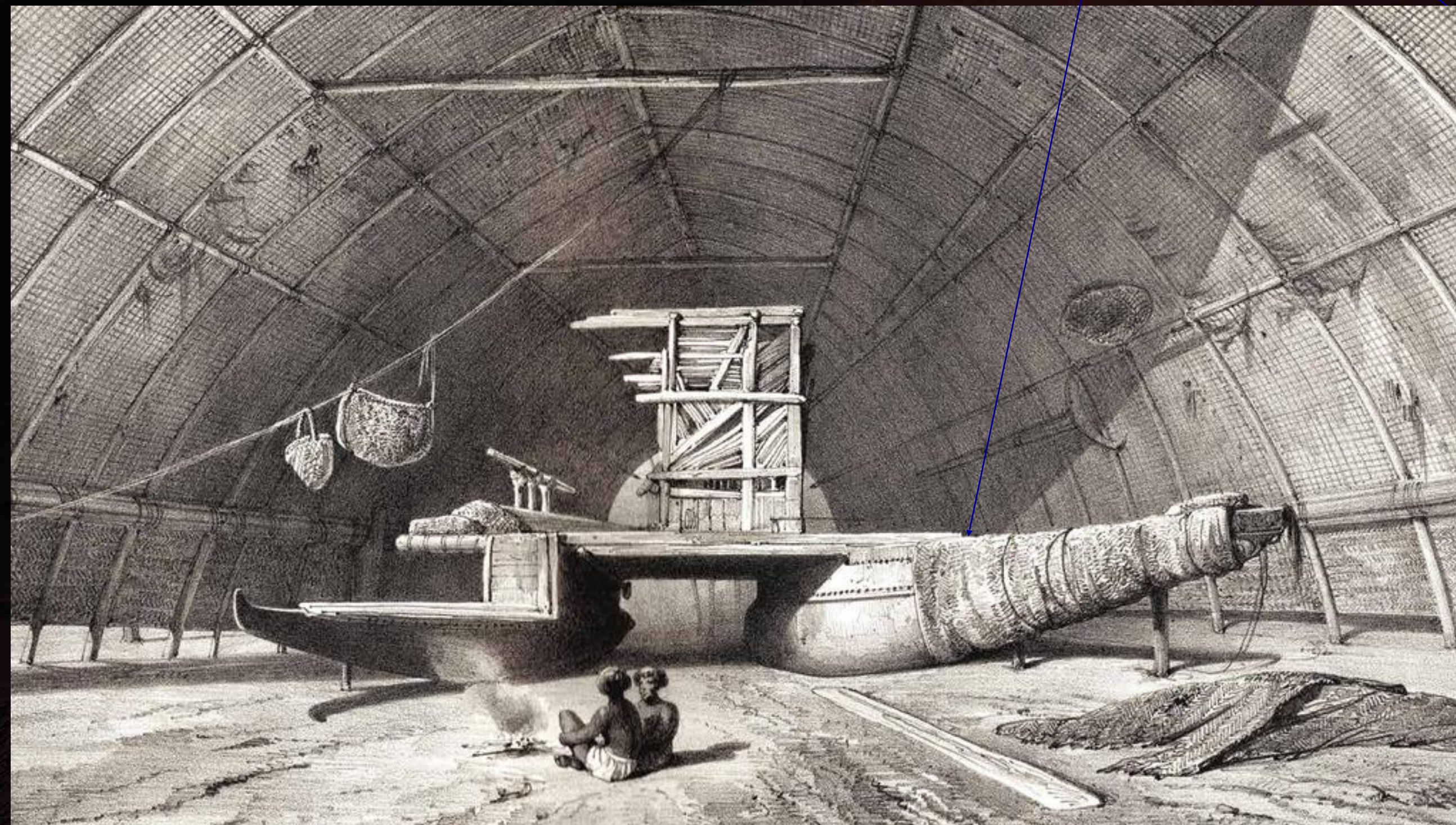
FEFINE: WOMAN
TOU'A (TOULIU), TO'OLIU
FOHE'ULI: (RUDDER)
TAUMUI (REAR)



Kava: Ka va



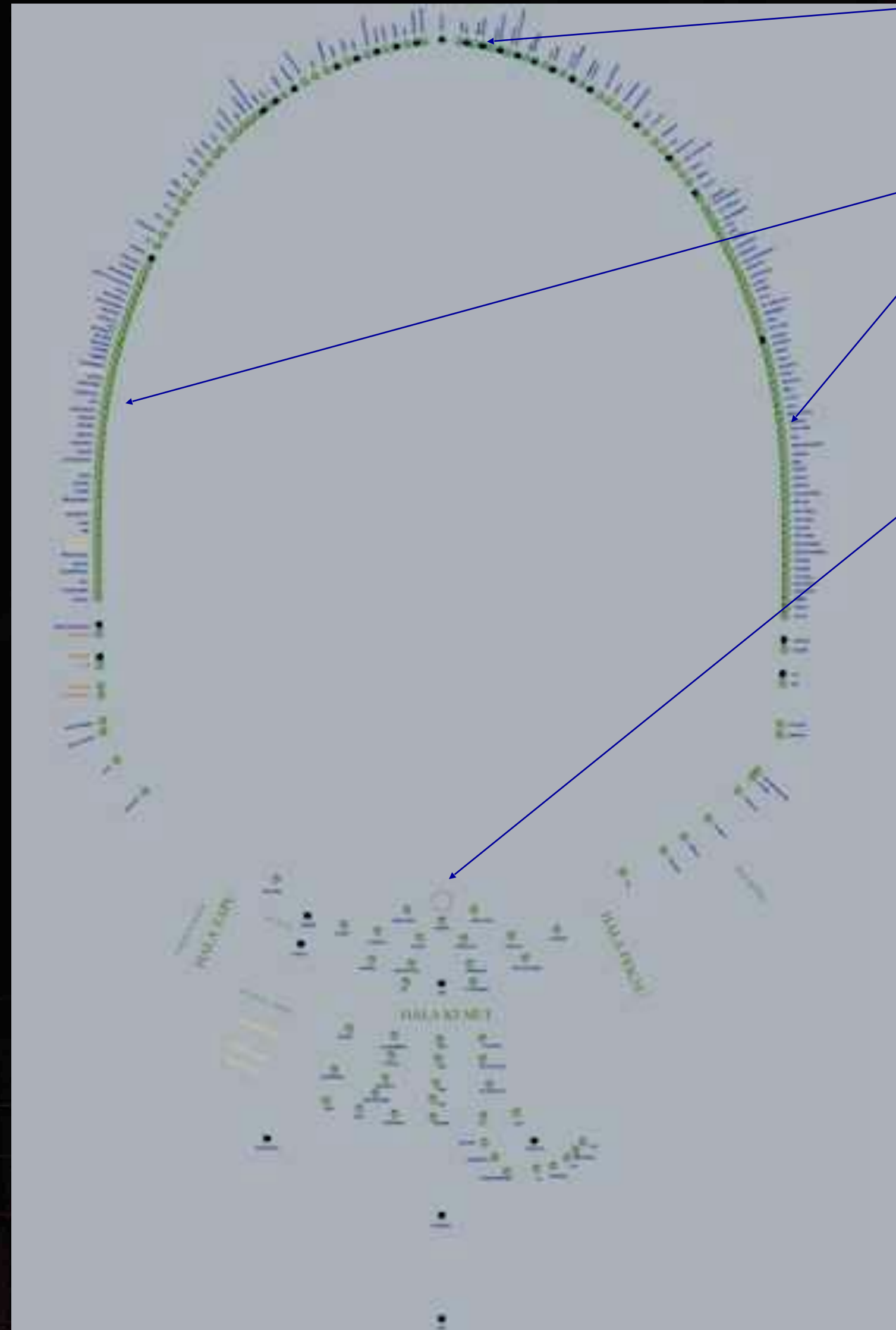
Kava: Ka va



Vaka: va-ka (va-ta)

Mata Pā

- Vaka: va ka = Kava: Ka va



Taumafakava seating arrangement
(Kava Ceremony)

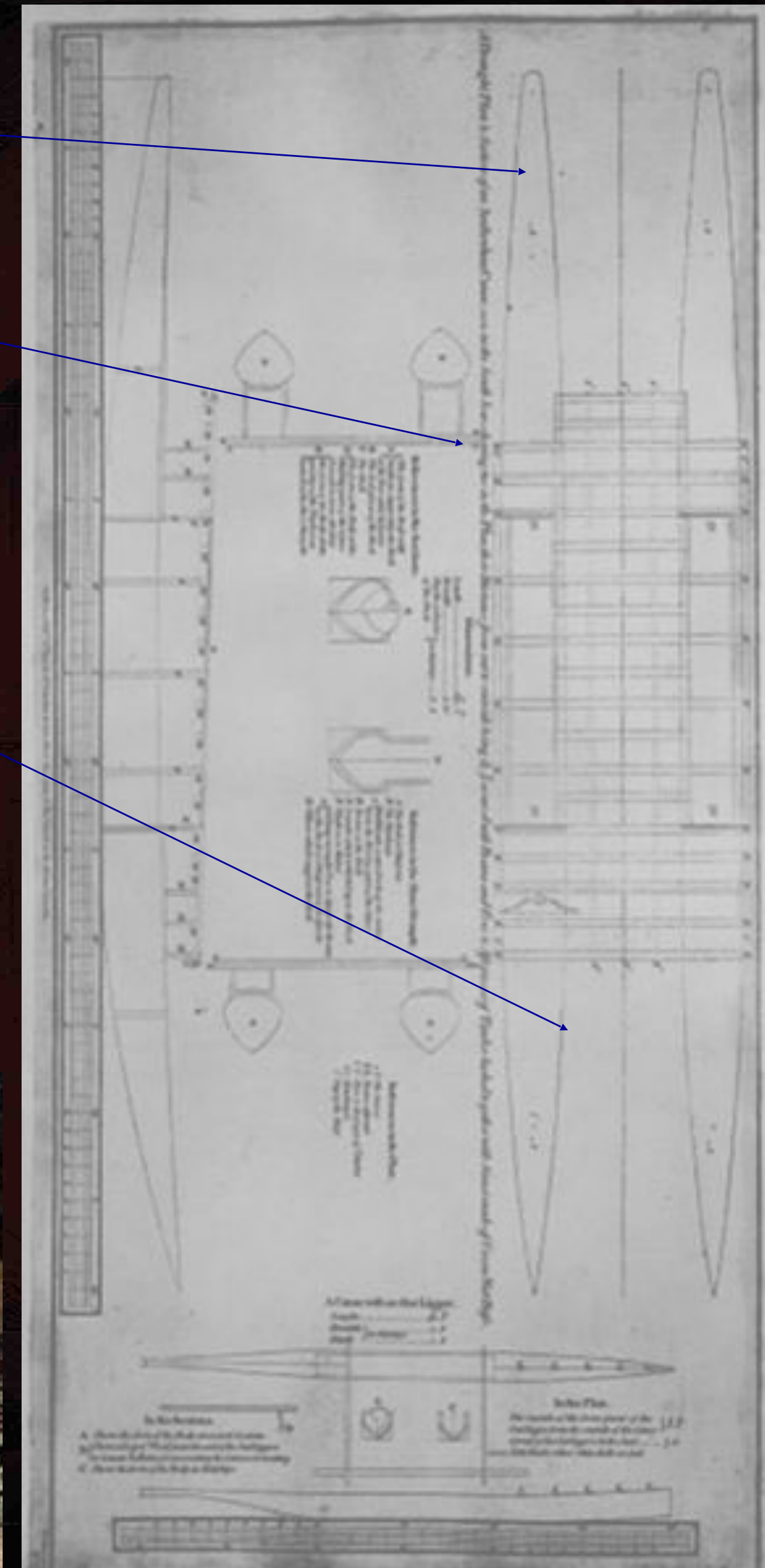
TANGATA: MAN
OLOVAHA: KING
TAUMU'A (FRONT)

'ALOFI (ROWING) ROWERS

FEFINE: WOMAN
TOU'A (TOULIU), TO'OLIU
FOHE'ULI: (RUDDER)
TAUMUI (REAR)



Vaka : Kava bowl



Vaka : Kava

Mata Pā



Tongan fale, Toloa with weatherboards and glass windows

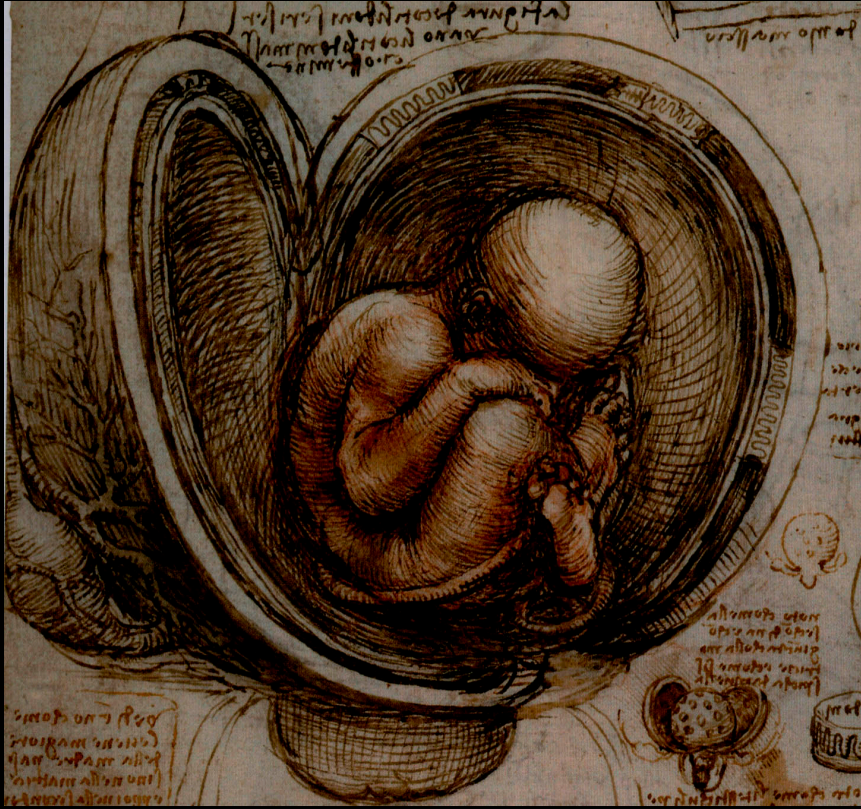


Fale Pasifika, University of Auckland, Auckland, 2007

Mata Pā

Fonua

Mata Pā



Da Vinci's Womb: *fonua 1* (*taungafanau*
“children’s hanger”)
: *inner fonua*
Source: Google



Fonua 3, Fonualoto
(inner fonua) , burial
chamber



Cornwallis Beach,
Auckland, New
Zealand

Fale Pasifika,
University of
Auckland, NZ



Mata Pā



Otara Methodist Church
Google Map.

Mata Pā



Otara Methodist Church
Photo by Semisi Potauaine

Mata Pā



Image showing a Matapā during King George V coronation
<https://www.theguardian.com/world/gallery/2008/jul/31/1>

Mata Pā



King George
Photo - Source Unknown

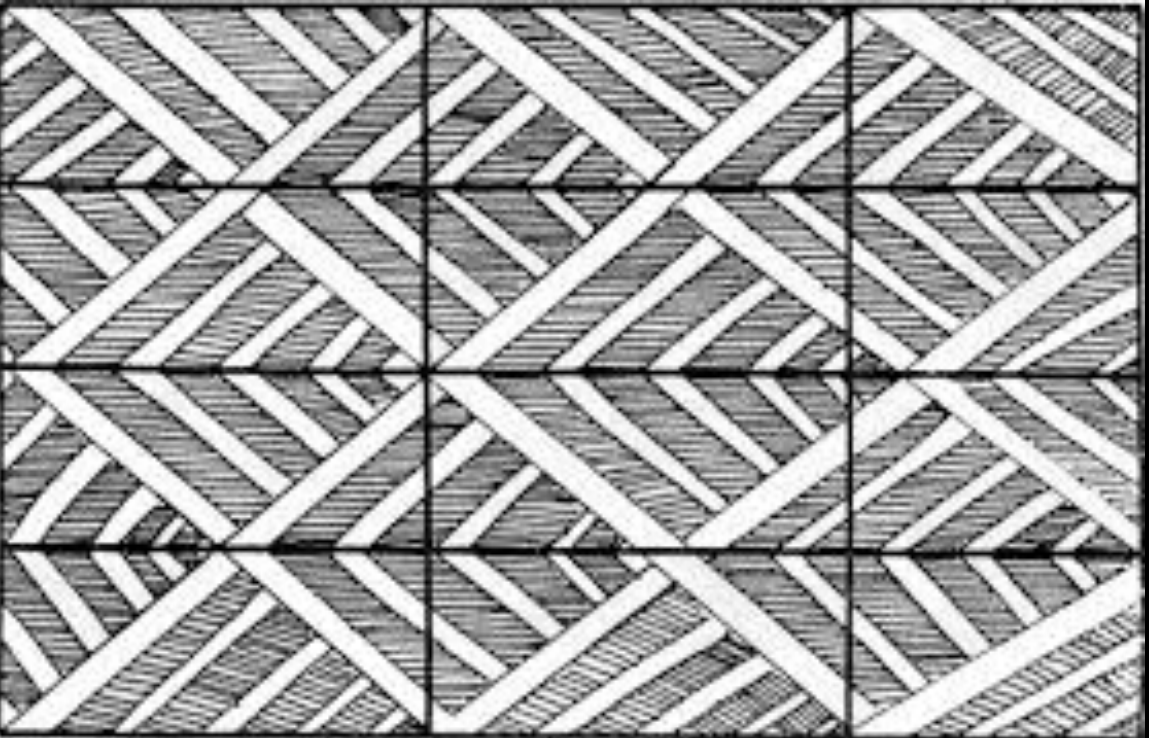
Mata Pā

KUPESI - HELIAKI

Mata Pā



Mata Pā



Mata Pā

Aofangatuku - Conclusion

Mata Pā



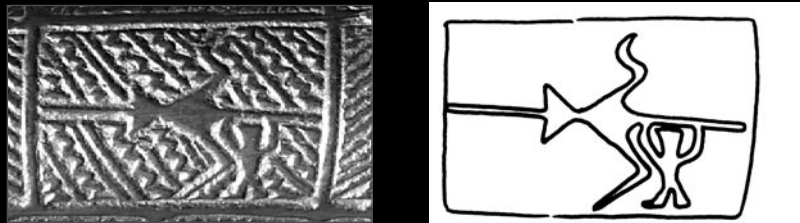


Figure 3. Incised motif of a human holding onto an enormous bird. This particular engraving is a common motif found on Tongan (war) clubs. Private collection. (Photograph: Michel Thieme. Courtesy of A. Pieters.)

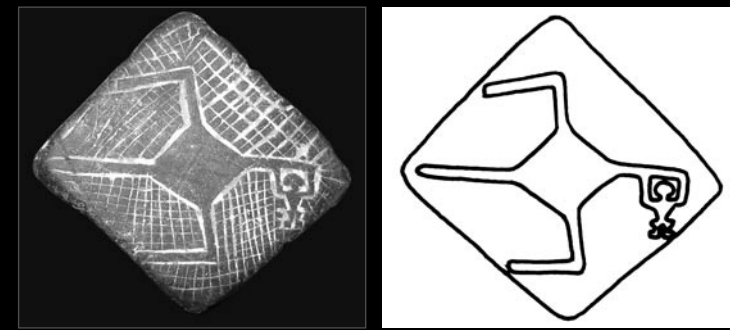


Figure 4. The motif of a man holding onto a giant bird engraved on top of a Tongan club. The sharply hooked wings, long tail and beak of this bird are typical of this motif. This particular carving is filled with white lime cement so that it stands out in marked contrast to the dark wood of the club. National Museum of Ethnology, Leiden (1877-5). (Photograph: Frans-Karel Weener. Courtesy of National Museum of Ethnology, Leiden.)



Figure 5. In this exceptionally fine example of Tongan craftsmanship, the bird incised upon this club has been reduced to a few lines. Private Collection. (Photograph: Michel Thieme. Courtesy of Michel Thieme.)

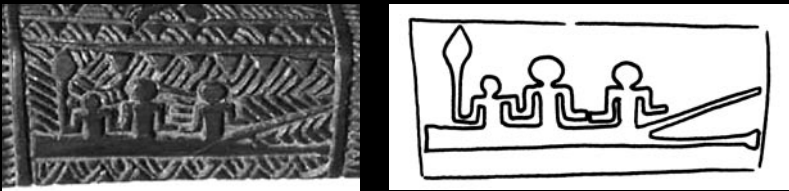


Figure 7. *Alotolu* means a three-oared boat, or three in a boat. It has also been translated as three rowers or as three rowing together, and is the name for Orion's Belt. Tongan tradition asserts that *Alotolu* is the boat in which *Hina* went with her father and mother in search of *Hina*'s pet shark. (Photograph courtesy of Kunstkamera St. Petersburg.)

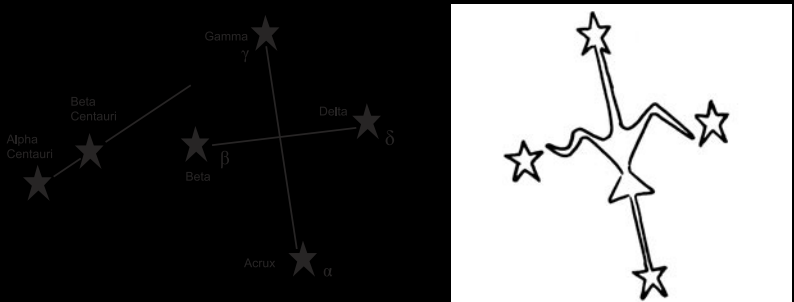


Figure 8. *Toloo* (Wild duck) is the Southern Cross Constellation. It is seen by the Tongans as a flying bird. The tail points south and the head is directed northwards (drawing). Alpha and Beta Centauri are known in Tonga as *Ongo Tangata* (Two Men). These two stars are well known in the Southern Hemisphere as the two "Pointers" to the Southern Cross. A line drawn from Alpha Centauri through Beta Centauri leads to Gamma Crux, the star at the top of the cross. By drawing a line from Gamma Crux to Acrux, navigators were able to determine south. The bird used for this drawing is that from Figure 3. (Drawing: Frans-Karel Weener.)

[2] Excerpts from lakalaka “Tuaikaepau” composed by Queen Sālote and “Molumalu” composed by Malukava [Fineasi] and performed [and recorded] by Afokoula Singers, ‘Atenisi University, Kolomotu’a, Nuku‘alofa, Tonga‘eiki / Tongatapu / Tongalahi, Kingdom of Tonga.



[1] “Sātana” [“Satan”] composed by a hereditary chief Fīfī of the village of Longoteme and performed by Halatongaleva of the village of Longoteme, Tonga’eiki / Tongatapu / Tongalahi, Kingdom of Tonga.

ANFF Leva e malanga kae tau

`Ofa ma`u moe `ānau