

STRUCTURE

bridge booklet layout resources

Centered



Fig. 1. Painting by George Stubbs, *Molly Long-legs with her Jockey*, 1761/1762, oil on canvas. Walker Art Gallery, Liverpool. Accessed 24th July, <https://artsandculture.google.com/asset/molly-long-legs-with-her-jockey-george-stubbs/HAGVMzLJJ8uwNQ?hl=en>

Left Aligned



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Centred Composition with Fully Justified Text



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LAND8000 Negotiated Study is a 60-credit course, which is usually taken in the final year of study in the Bachelor of Landscape Architecture programme. The aim is to demonstrate the development of personal philosophy and landscape architectural strategies. The course is undertaken through the completion of an individual, self-directed, advanced landscape architectural research project. The investigation commences with the identification of an issue or issues of interest. These typically concern a pre-existing problem of the landscape discipline and importantly, are one of critical interest to the student. Background research usually in the form of case studies into relevant theory and precedents commences at this point along with the consideration of an appropriate methodology. Drawing, modeling and other explorative representational strategies