

ARCH5112 Design Studio 1 2021
SEMESTER 2 Project 5
RESIDENCY

Structures in the landscape



Les Voisins by Julien Fajardo and Vincent Brédif

"This project is a perfect example of a good understanding of the context. Hidden between the trees, virtually invisible, it feels like it has belonged in this landscape forever.

"Its leaning structure disappears in the multiple lines drawn by the trees. Its sculptural design creates a fragile balance that makes it gently swing whenever someone decides to climb on it. Its movements resemble the flexibility of the trees.

"Climbing on it becomes a playful game, in which you have to reconnect with your childish confidence to beat your fear of falling. This is architecture with a strong narrative that allows movement and flexibility to create a complete experience of discovering."

<https://www.dezeen.com/> – Lake Annecy Cabin Festival

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Clant by Tristan Narcy and Arthur Lemaire

"This intervention cleverly uses parts of the site to integrate itself into its landscape. A simple structure built detached from the ground is dressed up with driftwood picked up from the riverbed.

"The numerous branches hanging from the roof create the sensation of a full and floating volume from the outside, hiding the void remaining in the heart of the cabin. Walking inside requires weaving in and out between the curtain of driftwood, filling the space with the sound of its encounter.

"This shelter is an invitation to focus on the sounds of the site – the murmur of the river, the birdsongs, the rustling of the trees – creating and integrating its own sound in this place."



**Mille Lieux (°) by Eric Gendre and Vincent
Bernet Rollande**

"The constructive principle of this hut takes birth
in the imagination of childhood.

A simple rope stretched between two trees
constitutes the primary framework that supports
a series of wooden slats.

The weight of the slats naturally deforms the
rope to give it a beautiful sensual curve inviting
the visitor to discover its interior.

"Enter in this place, lie down in the hammock, let
your senses carry you and abandon yourself to a
little nap."



**Champs du Vent by
Philippe Paumelle and
Anna Marin**

"The project is inspired by the wind that blows through the leaves of the tree.

"A true architectural reinterpretation of the figure of the tree, the trunk is the main frame and the branches are the secondary one. In true craftsmanship, the 'tavaillons' – a material local to the region – are sewn by hand onto the branches to allow the wind to give this architecture life.

"The curious lift the wooden sheets and observe the landscape as if through a keyhole. An opening frames the church tower, which also rings. If you look up, you can see the shadowy lines that pass through the wooden foliage."

<https://www.dezeen.com/> – Lake Annecy Cabin Festival

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Onna-Ji by Iris Jacquard and Maud Laronze

"Delicately placed on its site, it melts into the vertical matrix of the forest, with its structure inspired by Japanese temples. Ropes stretched in hemp tend to sketch at first a closed volume, then as the approach progresses, the ropes open up to let the landscape show through. The boundary between interior and exterior is blurred.

"Onna-Ji is a small sanctuary that calls for an introspective journey. The walker is invited to enter the interior and sit facing nature."

<https://www.dezeen.com/> – Lake Annecy Cabin Festival

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Bossley Architects McCahon Artists Residence



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www.bossleyarchitects.co.nz

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Red and Black Landscape by Colin McCahon



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BOSSLEY ARCHITECTS
SOUTH-EAST ELEVATION

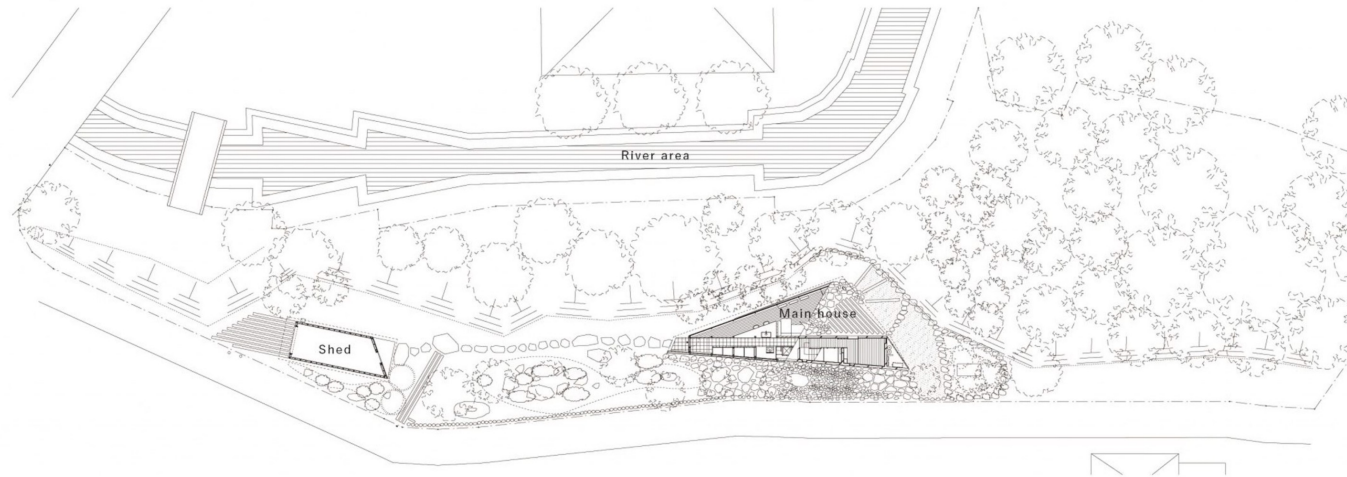




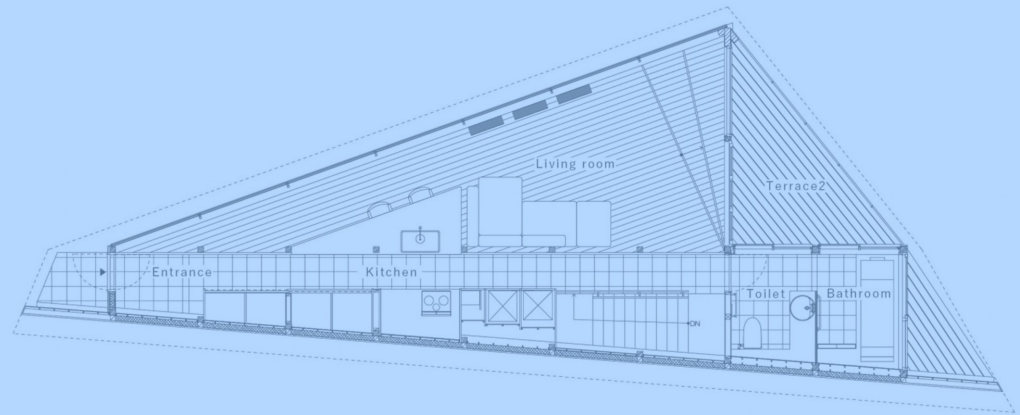
<https://www.dezeen.com/2021/10/02/moriya-and-partners-setoyama-villa-japan-architecture>

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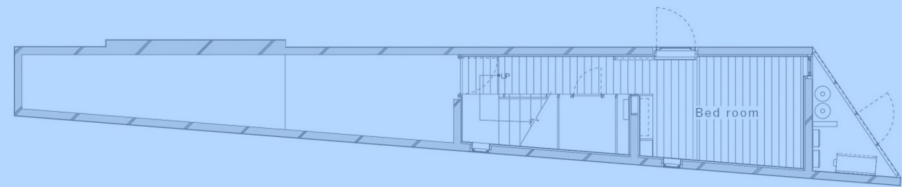
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Terrace1



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Top: Setoyama was built on sloping terrain. Above: the home has a triangular form and overlooks the sea

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Bossley Architects
Thorne Bay House

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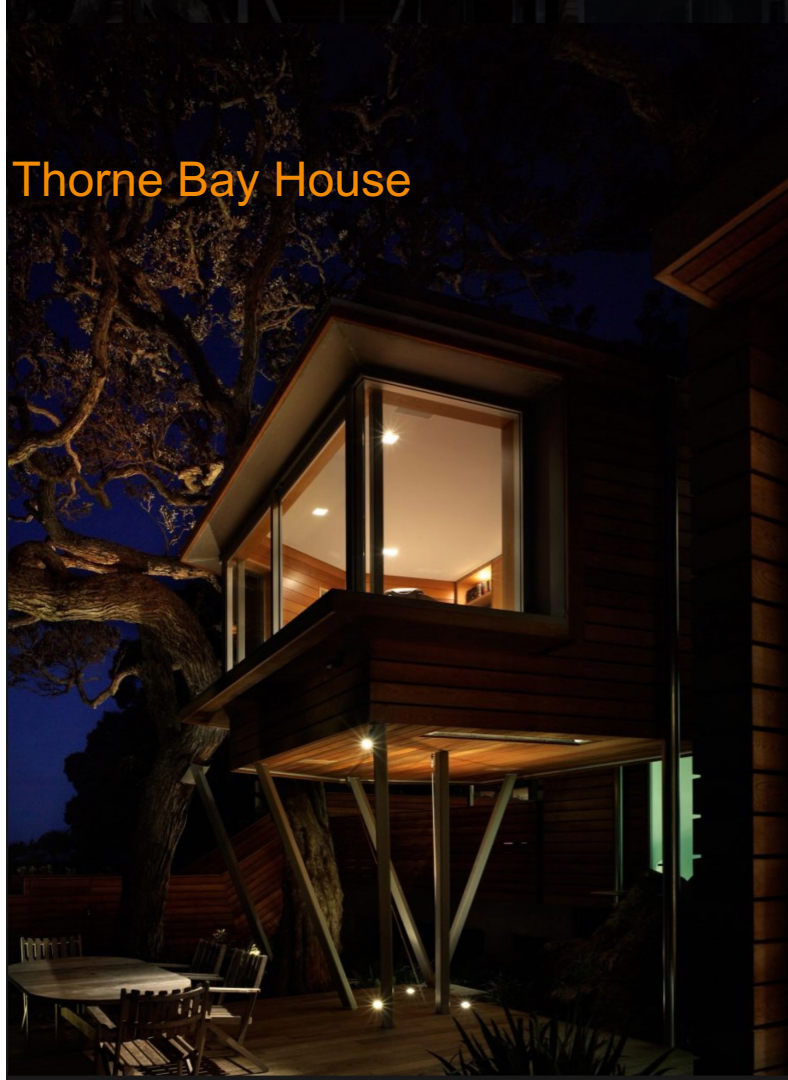


Bossley Architects Thorne Bay House

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Bossley Architects Thorne Bay House



Fogo Island



Long Studio by Saunders Architecture

Fogo Island

<https://www.dezeen.com/2012/04/30/squish-studio-by-saunders-architecture/>



Squish Studio by Saunders Architecture

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<https://www.dezeen.com/>

Fogo Island



Squish Studio by Saunders Architecture

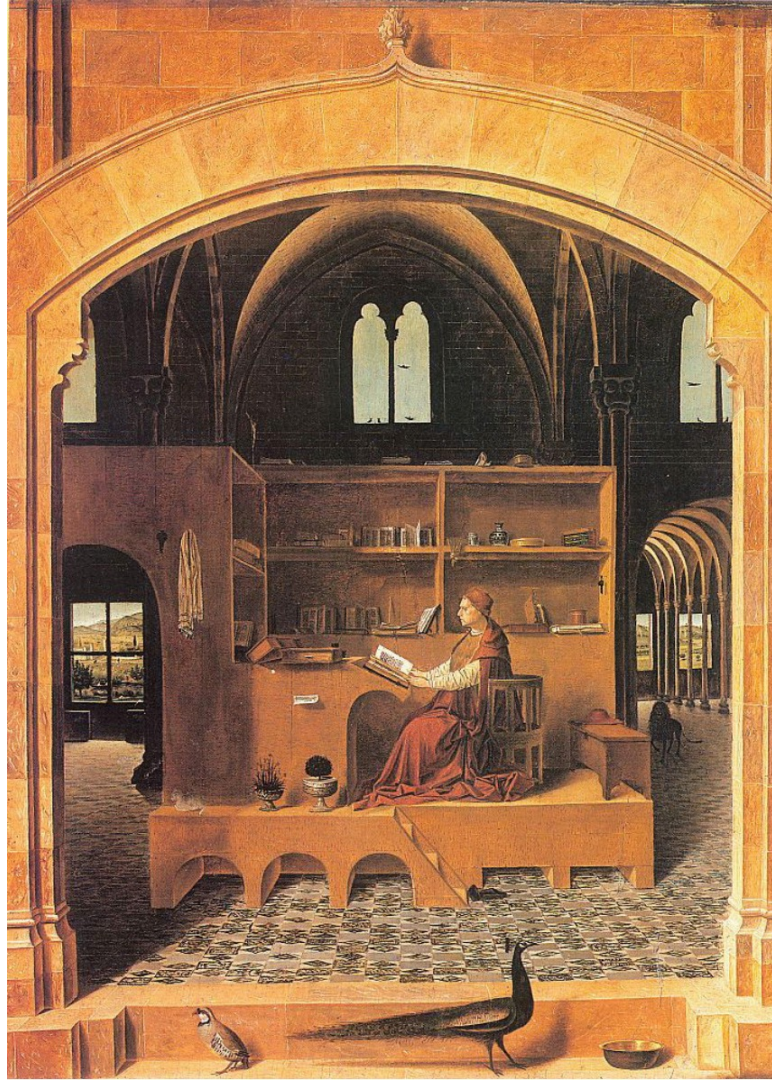


Fogo Island



Fogo Island





Antonello da Messina - St Jerome in his study

These two charred-timber cabins house a temporary artist's studio that will travel across the UK, offering passers-by a glimpse into the working processes of the occupants

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<https://www.dezeen.com/2015/02/04/observatory-study-workshop>



Inside, pale timber clads the simple spaces. The more private Study cabin has a desk, stove and the potential to facilitate a portable toilet and sleeping space, while the Workshop provides an installation space for public viewing.



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Rainwater is harvested to supply a reclaimed ceramic sink, and solar panels provide enough electricity to power a light bulb and a laptop.

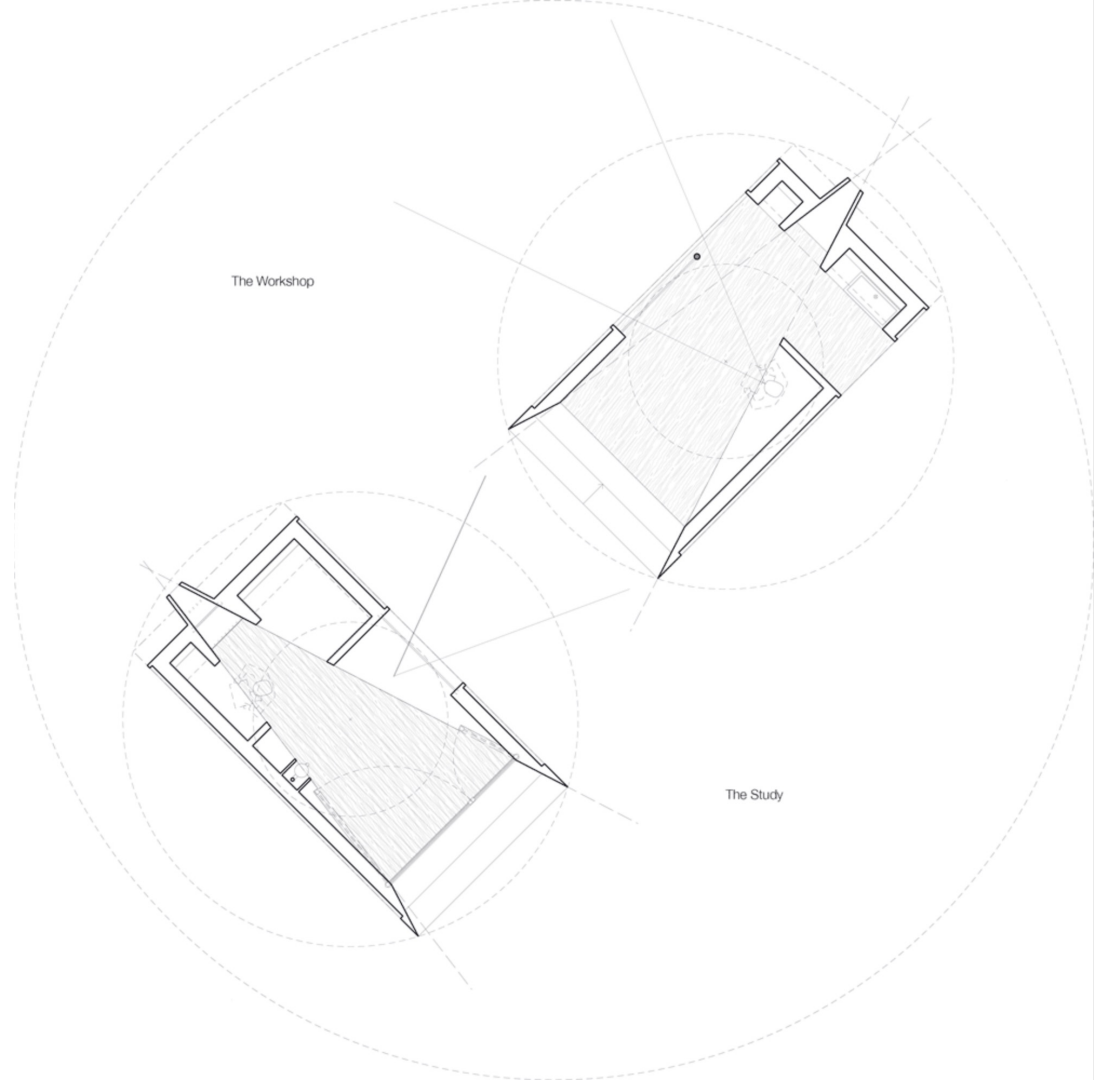
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The viewer is invited into the framed space of the artist, where the landscape is framed beyond"



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<https://www.dezeen.com/2015/02/04/observatory-study-workshop>



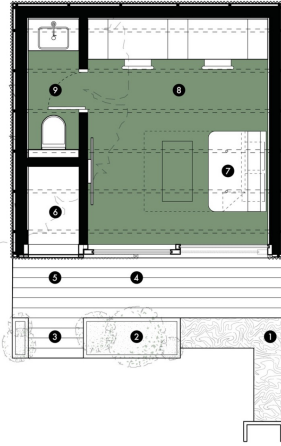


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Architect Richard John Andrews has built The Light Shed, a fibreglass-clad multi-functional shed in his east London garden to house his architecture studio.

Named The Light Shed on account of its translucent polycarbonate roof, the 12-metre-square studio was constructed by Andrews and an assistant in just 21 days.





- 1 Cork Seating Area
- 2 Planters
- 3 Raised Decking
- 4 Studio Entrance
- 5 Storage Closet Entrance
- 6 Storage Closet
- 7 Sofa Bed
- 8 Studio Work Stations
- 9 WC



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<https://www.dezeen.com/2013/02/05/>



Forest Pond House by TDO

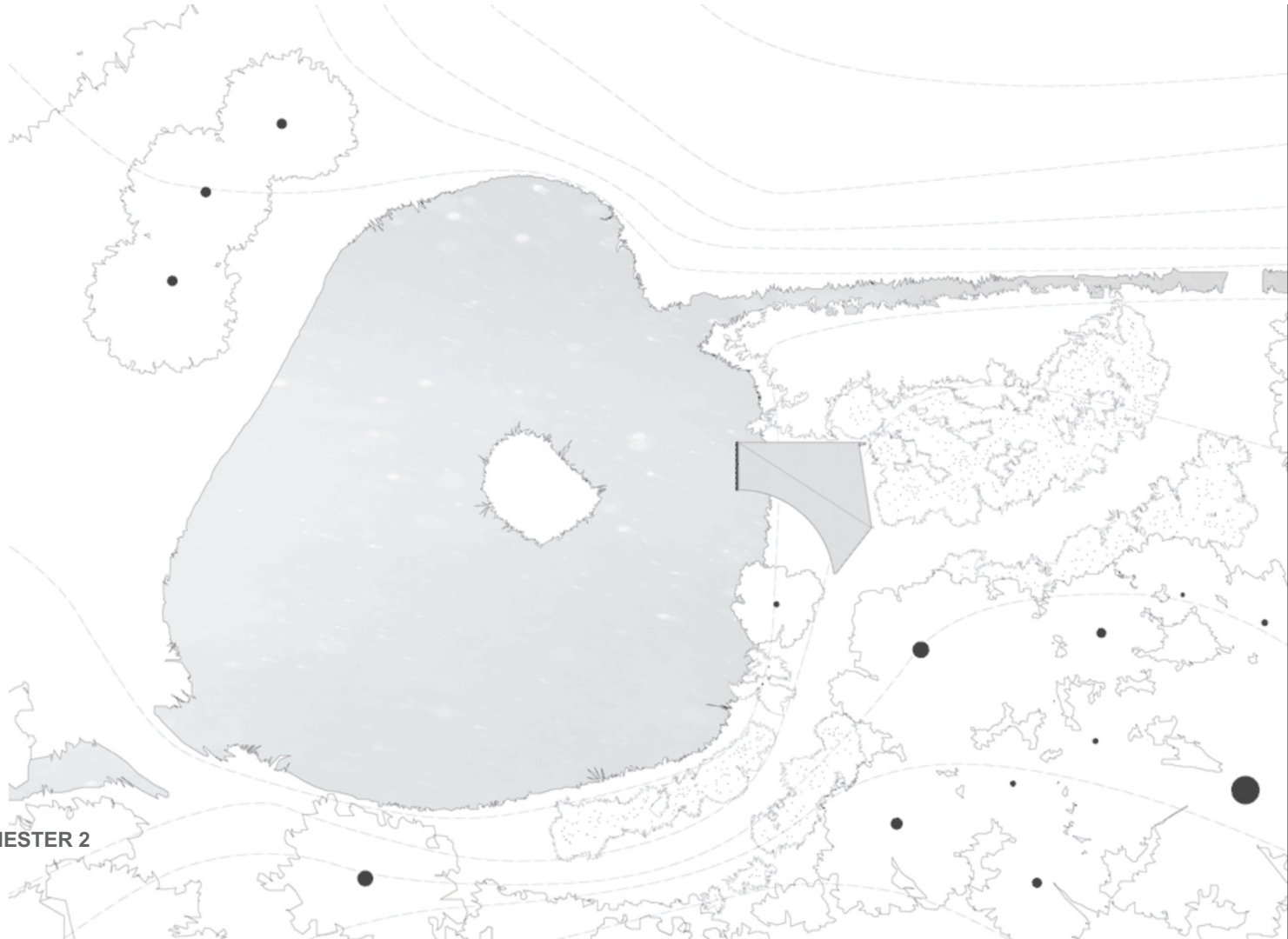
Forest Pond House by TDO



"Cantilevering over the pond was important to us, as we wanted the space to physically straddle the forest and pond in the same way we crossed over the two programmes. We saw the forest being dark, mysterious and busy - a place for kids to have fun. The pond we saw as more about meditation with its reflection and calm."

On the exterior, one wall is coated with blackboard paint to encourage children to draw pictures straight onto the building.







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<https://www.dezeen.com/2015/06/01/>



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Structures in the landscape
<https://www.dezeen.com/2015/06/01/>

"The coastal site is an extreme environment in which to build," said Shell, "but also one that is delicate and sensitive: these constraints demanded innovation and experimentation."

"The changing climate – annual, seasonal, monthly and daily cycles, alongside long-term climate predictions – had a crucial influence on the design."



1) As a local who lives in the view of this house, although I wasn't offended by its design aesthetic, aside from the way it overlooks EVERY house in the area and our gardens, plenty of other real (as in not visiting a handful of times a year) neighbours were EXTREMELY offended by its dominance on the landscape. Other planning permissions on the protected side of the seawall were refused to change replacement dwellings height, yet planners decided to allow this - I guess they only thought about the money, and the increase in potential council taxes which would be lost if the building was destroyed by climate change related tides!

2) So environmentally friendly it has NO SOLAR Photovoltaic panels - Yet its polygonal shape is perfect to be covered by them - A building, like a car produces for more CO2 in its lifespan than during manufacture. Unsurprisingly this "eco" building has no rainwater storage tanks or solar thermal either, yet is in a perfect position for such things to enable it to be truly sustainable in terms of its energy footprint as there is no shading from trees or other buildings all year round.

And where was this "sustainable" cork sourced from (not the UK - shipped a thousand miles from Spain or Portugal - further polluting the environment that this property is trying to isolate itself from instead of blending in).

Not to mention the tons of the most CO2 producing product mankind is responsible for - Concrete. A massive concrete pad foundation that those legs are bolted to. Steel too requires vast amounts of embodied CO2 in its production. This building is certainly NOT environmentally friendly in any way - the author needs to understand eco building rather than believing all the yuppie design BS spiel touted by architects which sadly, should know better.

3) Plumbing. Good question - many of the properties on that side pump waste directly onto the saltmarsh, or store in an underground cesspit to be periodically emptied elsewhere. The water supply comes from a mains supply to the entire road via the local farmer.



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www.dezeen.com/2017/12/15/

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Structures in the landscape
Source Joanna Hurst



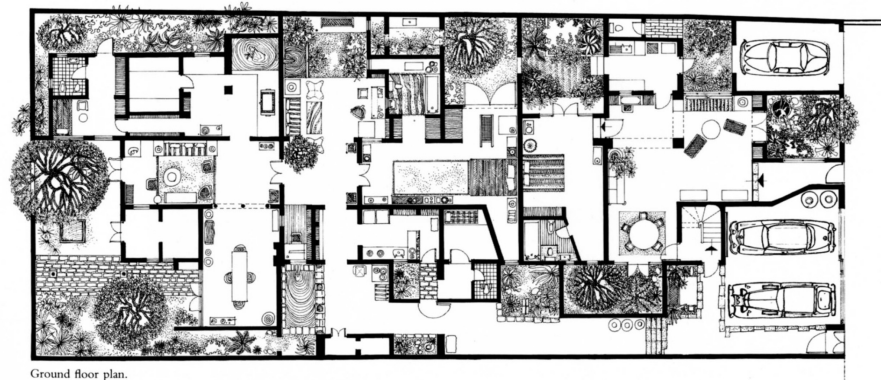
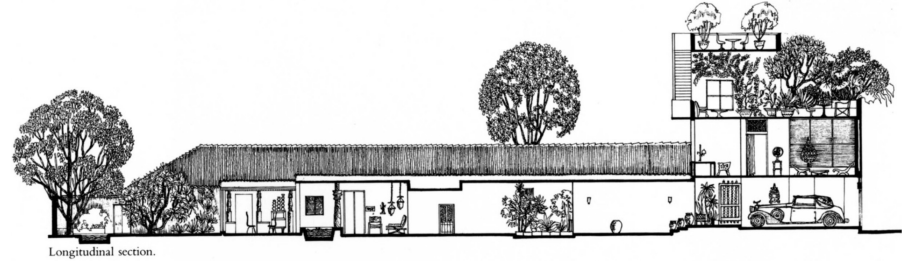
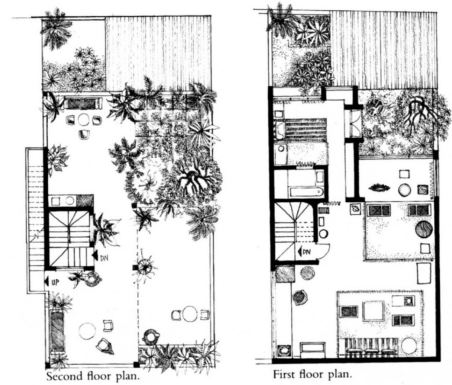


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Geoffrey Bawa
Every room tells a story...





<https://whitearkitekter.com/project/kastrup-sea-bath/>

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