

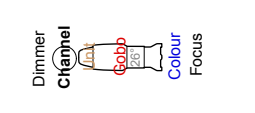
Symbol Key

	Selecon Acclaim Fresnel	4
	Selecon High Performance	22
	Selecon Arena High Performance Fresnel	8
	ACL	10
	Etc Source 4 14°	2
	ETC Source-4 19°	9
	ETC Source-4 26°	20
	ETC Source-4 36°	21
	ETC Source-4 50°	16
	Pacific 12-28°	10
	Festoon	1
	Mirrorball	1
	Litecraft 20FC	11
	HighEnd Studio Command H	6
	MAC 700 Wash	15
	ETC Revolution	8
	Varilite VL 3000 Spot	8
	Colorblaze 48	0
	DMX fan	4
	Haze	2
	6.25" Top Hat	10
	Iris	8
	S4 B Template Holder	12

NOTES

- All fresnels to be rigged with barndoors.
- 5m LED strip to be attached to each side of the screen truss on centred on outside cord and hidden from audience.
- 10m LED strip to go on the underside of the staircase bannister.
- Houselights to be patched into channel 700.
- 'Evita' Glass Gobo positioned in centre Revolution (channel 212) on truss 2, Gobo holder 4.
- 'Dollar' Gobos (#77969) positioned in all 3 truss Revolution, Gobo holder 3.
- 'Window' Gobos (#77645) in 26 degree S4s on ladders.
- 'Break up' Gobos (# G865) are in 36 degree S4s on LX 5 and 6.
- Universe 1 is assigned to dimmers.
- Universe 2 is assigned to FOH and LX 1
- Universe 3 is assigned to LX 2 through 3a
- Universe 4 is assigned to LX 4 and 6 and floor
- All movers to be set to extended mode or equivalent.
- Mirrorball hot power to run to stage floor, not dimmers.
- FOH source 4s to be fitted with top hats.
- All movers to be rigged pointing downstage, except those on the ladders which can be rigged pointing onstage.
- Please note the following pairings at the dimmers:
 - .Channels 61-63 (Pillars on LX 2 & 3).
 - Channels 71-73 (Arches on LX 3, 4 & 5).
 - Channels 91-93 (Gobo Wash on LX 4 & 5).
 - Channel 131 (Shutters on LX 3).
 - Channel 135 (Mirrorball on Proscenium perch).
 - Channel 151-152 (Church Windows on Ladders).
 - Channel 197-199 (Screen cyc units on LX 6).

KEY



SHOW:

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Scale: 1 : 50 at A2 size