

CSTU6239: Creative Social Practice					
Course number:	CSTU6239	Level:	6	Credits:	15
Main programme:	Bachelor of Social Practice			Elective	
Pathway(s):					
Requisites / Restrictions:	Nil				
Other programmes:					
NZSCED field of Study:	090501	Delivery mode:	Blended		

Hours directed:	Hours in the Workplace:	Hours Self-directed:	Total Learning Hours:
60		90	150

### Outcome Statement:

This course explores creative ways of working in a range of social practice settings, including within te ao Māori. It addresses possible ways of unleashing a creative potential in practitioners and explores ways of helping clients to access their own creativity.

### Learning Outcomes:

On successful completion of this course students will be able to;

1. Compare and contrast the theories and research on creativity.
2. Explore and integrate a range of modalities in social practice which utilise creative potential to improve wellbeing.
3. Compare and contrast the abundance of creative approaches in social practice and justify approaches utilised in a variety of contexts in social practice.
4. Reflect on and evaluate contribution to the course.
5. Describe creative practice in a Māori context.

### Learning and Teaching:

Class discussion, information sharing, group work, student's presentations, peer reflections, Moodle resources, lecture/ guest lecture presentations, class visits and attendance to events, video footage, self-directed learning.

### Topics:

Topics include: creativity and its relationship to social practice, culture and creativity, respectful use of humor, practical creative approaches, unleashing creative potential, blocks to creativity, sustainability, resilience, spirituality and creativity, inspiration, enhancing personal creativity.

### Assessment:

Weighting	Nature of assessment	Learning outcomes
50%	Group presentation	LO 1, 2, 5
50%	Written individual reflection	LO 3, 4, 5

### Learning resources required:

Adichie, S. (2009): Chimamanda Ngozi Adichie: The danger of a single story [Video file]. Retrieved from: [http://www.ted.com/talks/chimamanda\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story](http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story)

- Al-Ali, N. & Al-Najjar, D (Eds.). (2013). Contemporary issues in the Middle East: We are Iraqis. Aesthetics and politics in a time of war. New York, NY: Syracuse.
- Anheier, H., Yudhishtir, R. I., & Waterman, Ch. A. (Eds.). (2010). Cultural expression, creativity and innovation. Los Angeles, CA: SAGE
- Battiste, M. (Ed.) (2000). Reclaiming indigenous voice and vision. Vancouver: UBC Press.
- Boal, A. (1974/2013). Theatre of the oppressed. New York, NY: Theatre Communications Group.
- Dagron, Alfonso Gamucio. 2001b. Making waves: Stories of participatory communication for social change. New York, NY: The Rockefeller Foundation.
- Durie, M. (2003). Ngā kāhui pou. Launching Māori Futures. Wellington N.Z: Huia
- Gandolfo, E. & Grace, M. (2009). It keeps me sane: women craft wellbeing. Victoria: The Vulgar Press.
- Greer, B. (2014). Craftivism: the art of craft and activism. Vancouver: Arsenal Pulp Press.
- Hadley, S. & Yancy, G. (Eds.). (2012). Therapeutic uses of Rap and Hip Hop. New York: Routledge.
- Hopkins, R. (2008). The transition handbook: from oil dependency to local resilience. Vermont: Chelsea Green Publishing.
- Jennings, S., Cattanch, A., Mitchell, S., Chesner, A., & Meldrum, B. (1994). The handbook of dramatherapy. Florence, KY. Routledge.
- Knowles, J. G. & Cole, A.L. (Eds.). (2008). Handbook of the arts in qualitative research: perspectives, methodologies, examples and issues. Los Angeles, CA: Sage.
- Kleymeyer, D. (Ed.). 1994. Cultural expression and grassroots development. Cases from Latin America and the Caribbean. Boulder: Lynne Rinner publishers.
- Lunch, Chris & Lunch, Nick. 2006. Insights into Participatory Video. A handbook for the field. Oxford: Inisght
- Sarkissian, W. & Hurford, D. (2010). Creative community planning: transformative engagement methods for working at the edge. London: Earthscan.
- Schutzman, M. & Cohen-Cruz, J. (1994). Playing Boal: theatre, therapy, activism. London: UK, Routledge.
- White, S. (Ed.). (2003) Participatory video: images that transform and empower. Thousand Oaks, CA: Sage.

**Version Tracking:**

<i>Version No.</i>	<i>Date of Change</i>	<i>Effective from</i>	<i>Approved by</i>	<i>Description of change</i>
	15/11/2021	S1 2022	AACSC	Changes to directed/self-directed learning hours