|  |
| --- |
| **Assessment 1: Group Presentation (50% of the course mark) LO 1,2, & 5** |
| **Weight:**  | 50% |
| **Due:**  | Presentation on  |
| **Submission type:** | Presentation: in groups of 4, prepare and present a 50 minute presentation to the class that explains a particular creative approach to social practice.  |
| **Learning outcome(s):**  | 1: Compare and contrast the theories and research on creativity.2: Explore and integrate a range of modalities in social practice which utilise creative potential to improve wellbeing.5: Describe creative practice in a Māori context. |
| **Task:**  | As a group you are to prepare and deliver a 50minute presentation to the class on a creative methodology. This should be framed as teaching others about the creative approach to practice that you will be discussing.  |
| **Instructions:** | The presentation must demonstrate an understanding of the theories and research behind a chosen creative approach to social practice, and explore ways in which it may contribute to clients and communities well-being. You need to discuss the ways this creative approach may/or may not work in different cultural contexts and specifically in working with Iwi, Hapū, and Whānau. Some practical examples of how the chosen creative tool has (or could) been used in social practice settings should to be included.Include some of the possible challenges/solutions that be included in your creative approach.  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Marking Criteria**  | **Markers Comments**  | **Available Mark** | **Mark**  |
| * Area of creative practice identified and explained.
 |  | **5** |  |
| * Theories and research behind a chosen creative approach to social practice were identified, described and discussed.
 |  | **10** |   |
| * The contribution of the approach to clients and communities well-being was explored
 |  | **10** |  |
| * The ways this creative approach may/or may not work in different cultural contexts and specifically in working with Iwi, Hapu, and Whanau was explored
 |  | **10** |  |
| * Practical examples of how the chosen creative tool has been used in social practice settings was identified.
 |  | **5** |  |
| * Challenges and solutions to using your chosen creative approach were identified.
 |  | **5** |  |
| * Presentation quality.
 |  | **5** |  |
|  | **Total** | **50** |   |