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| **Assessment 2****Individual reflection and creative artefact (50% of the course mark) LO 3,4,5** |
| **Weight**  | 50% |
| **Due**  | End of course  |
| **Submission**  | Creation and evidence of creation of a creative artifact **and** a written reflection on creativity.  |
| **Learning outcome(s):**  | 3. Compare and contrast the abundance of creative approaches in social practice and justifyapproaches utilised in a variety of contexts in social practice.4. Reflect on and evaluate contribution to the course.5. Describe creative practice in a Māori context. |
| **Task**:  | 1a: Develop an individual artwork/artefact/article/image/presentation etc that reflects and captures your understanding of creativity and its links to social practice (please note: we will workshop/brainstorm ideas during class). **And**1b: Write a small (1000 word) reflection on your created artifact and how your ideas of creativity have developed through the learning in this course.  |
| **Instructions**  | Your individual artwork/artefact/article/image/presentation can be almost anything. In some cases, “evidence” may be a recording or image of your creation. In the written reflection Consider:  * Based on your knowledge and what you have learned in this course, how would you define creative social practice?
* Which creative approaches and modalities that we focused on during the course resonated with you?
* What theories may help to inform your application of creativity to practice?
* What does creativity mean in different cultural contexts?
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| **Marking Criteria**  | **Markers Comments**  | **Available Mark** | **Mark**  |
| * an individual artwork/artefact/article/image/presentation etc that reflects and captures your understanding of creativity and its links to social practice is created and evidenced.
 |  | **30** |  |
| * Creativity and creative social practice are defined and explored
 |  | **5** |   |
| * Personal and/or professional links are made to the creative approaches and modalities that we focused on during the course
 |  | **5** |  |
| * Theories of creativity are discussed, and links made to how these theories may help to inform your application of creativity to practice?
 |  | **5** |  |
| * The ways that creativity may have different meanings in different cultural contexts is identified and explored.
 |  | **5** |  |
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|  | **Total** | 50 |   |