|  |  |
| --- | --- |
| **Assessment 2**  **Individual reflection and creative artefact (50% of the course mark) LO 3,4,5** | |
| **Weight** | 50% |
| **Due** | End of course |
| **Submission** | Creation and evidence of creation of a creative artifact **and** a written reflection on creativity. |
| **Learning outcome(s):** | 3. Compare and contrast the abundance of creative approaches in social practice and justify  approaches utilised in a variety of contexts in social practice.  4. Reflect on and evaluate contribution to the course.  5. Describe creative practice in a Māori context. |
| **Task**: | 1a: Develop an individual artwork/artefact/article/image/presentation etc that reflects and captures your understanding of creativity and its links to social practice (please note: we will workshop/brainstorm ideas during class).  **And**  1b: Write a small (1000 word) reflection on your created artifact and how your ideas of creativity have developed through the learning in this course. |
| **Instructions** | Your individual artwork/artefact/article/image/presentation can be almost anything. In some cases, “evidence” may be a recording or image of your creation.  In the written reflection Consider:     * Based on your knowledge and what you have learned in this course, how would you define creative social practice? * Which creative approaches and modalities that we focused on during the course resonated with you? * What theories may help to inform your application of creativity to practice? * What does creativity mean in different cultural contexts? |

|  |  |  |  |
| --- | --- | --- | --- |
| **Marking Criteria** | **Markers Comments** | **Available Mark** | **Mark** |
| * an individual artwork/artefact/article/image/presentation etc that reflects and captures your understanding of creativity and its links to social practice is created and evidenced. |  | **30** |  |
| * Creativity and creative social practice are defined and explored |  | **5** |  |
| * Personal and/or professional links are made to the creative approaches and modalities that we focused on during the course |  | **5** |  |
| * Theories of creativity are discussed, and links made to how these theories may help to inform your application of creativity to practice? |  | **5** |  |
| * The ways that creativity may have different meanings in different cultural contexts is identified and explored. |  | **5** |  |
|  |  |  |  |
|  | **Total** | 50 |  |