

SGID ARCH5112 Sept 2023

Bold type indicates a priority topic for groups. Asterisks indicate more than one group reported this idea

What helps your learning in this course?

- **Suupportive/ helpful/attentive behaviour of teachers ****
- **Previous work examples that the teachers provide******
- **Inspiration from peers and their work (variety of styles and concepts)***
- **One on one time with teacher/Tutor*****
- **Working with TA**
- **Practical work/hands on learning ***
- **Lectures of tutors in a relevant field – architecture - knowledge**
- Detailed briefs of past examples – to set clear directions
- Checklists
- Going through the brief step by step
- Good Attitude
- Cheap parking
- Good course structure
- General checkups on students
- Safe learning environment with positive feedback on work/task
- Group work
- When briefs for assignments are loaded on early
- One on one feedback for assignments
- Visual aids
- Starting from basics and see overall perspectives
- Images/photos
- Internet for resources – saves time
- Not having to go to libraries
- Moodle resources
- Tutorials – opportunities for 1: 1 tutoring

What hinders/gets in the way of your learning in this course?

- **(Struggle with)Buying expensive materials****** Conflict of interest with prices from Carl
- **Expenses – copying, parking, school trips and materials**
- **Early starts (e.g. 8am) *****
- **Commuting/travel/distance, carrying projects. Risk damage**
- **Amount of model making**
- **Moodle has wrong timetables, not updated with exam/assignment handins (cant rely on it)**

- **Teaching session is disrupted as Pip and Semisi's class has to move rooms everytime!**
- **Teaching and briefing sessions are split up into 2 during studio period (should only have 1. (We dont like having to come back)**
- Inefficient public transport to Unitec, Parking
- Briefing sessions are unnecessarily wrong
- Classroom furning is not comfortable compared to other classroom
- Broken furniture and equipment
- Copy centre – lack of staff – inconvenient
- A2 size is inconvenient to transport, print, carry
- When the early class starts really late e.g. 8.30 or 9am. Not the lecturers fault – waiting for students, but would be helpful if they started on time anyway
- When Moodle breaks down
- Moodle is hard to navigate – unorganised
- Not knowing all the deliverables at the start
- Spending 3 hrs a day driving – sometimes for only 1 lesson
- Need to check Rejo's attendance (please) 😞
- Using hands to make physical objects
- Input and feedback from teachers
- Passion to teach and pass on experience from lecturers

What recommendations do you have for changes to this course?

- **Provide materials (e.g. free matboard available from picture framers)**
- **More Exemplars including for good digital submissions – not too sure how lecturers want it to look like**
- **No 5 hour gaps between lessons**
- **More time/another class with TAs**
- **More 1:1 interactions with tutor**
- **Individualised feedback**
- **Briefing session should be more engaging between lecturers and students (just feels like a lecture)**
- **Quiet solo work spaces**
- **Properly organised courses with checklists for assignments- briefs and documents***
- **Moodle clear and accurate/Unitec website modern and simple/easy to navigate**
- More group projects
- Encourage engagement between students
- Allocate more time to the first week where we had to learn all the different types of drawing
- Some form of organised transport from different suburbs
- Wish there was more collaboration with the other studio
- Cover printing costs for students each year/semester
- More get to know you's of the class

- Adding deliverables at the start
- More group projects
- Give more time for each project
- Potential for remote learning for people who live far away (if possible, maybe Zoom Lectures option)
- Possibility for personal desk/work spaces/storage
- Make more use of the workshop
- Incorporate more play (Lego, Art supplies, Flow toys, table tennis)
- Outdoor spaces