

ARCH5112 Design Studio 1 2023

# SEMESTER 1

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**WEEKS 7 - 9**

**FORM + INHABITATION**

**24%**

**Thursday 18<sup>th</sup> May 1:00 - 5:00pm**

1 – 3pm How to construct a presentation – pin-up strategies

3pm - Final pinup of **Form + Inhabitation submission**

**NOTE: The Assessment Event is comprised of the physical pinup in studio and a supporting digital record of the submission.**

**The deadlines for these are:**

**Pinup by 3pm on Thursday 18<sup>th</sup> May**

**Digital Submission by 4pm on Friday 19<sup>th</sup> May**

The Digital Submission **MUST** include a photograph of the work pinned up in studio, and a carefully composed document of each of the deliverables, drawings, photos and models.

The image of the overall pinup should include the sketch models and final Inhabitation model.

**If for any reason you are unable to meet these criteria you can make an application for an Affected Performance Consideration (APC).**

## FORM - PIN-UP SUBMISSION

1 x Model

5 x Photos of model

4 x 210mm x 210mm

1 x 297mm x 297mm

1 x Concept Description

maximum 150 words

## INHABITATION - PIN UP SUBMISSION

3 x sheets of Anthropometric drawings:

210 x 210mm; 1:20

5 x sketch models of revised interior space

scale 1:100

3 x sketch models of developed interior space

scale 1:50

1 x plan of resolved design:

1:50

2 x sections of resolved design:

1:50

1 x model of resolved design, including some  
images of the Final Model

1:50

**Note:** paper sizes are notional to assist you in drawing to the correct scale, but not essential to produce the drawings

**FORM GRADING CRITERIA**  
(Associated L/O's 1,2,3,5)

**12% of semester grade**

- |   |                          |            |
|---|--------------------------|------------|
| 1. Well-crafted model in site at 1:100  | <b>Model</b>             | <b>40%</b> |
| 2. Compelling photographs of 3D/2D/1D Form model  | <b>5 photos</b>          | <b>40%</b> |
| 3. Well-crafted coherent written description of Form model design intentions, and relationship to landform                  | <b>Maximum 150 words</b> | <b>10%</b> |
| 4. Well-composed, comprehensive pin-up together with a PDF submission, including clear, well-focused images of all elements | <b>Pin-up + PDF</b>      | <b>10%</b> |

**INHABITATION GRADING CRITERIA**  
(Associated L/O's 1,2,3,5)

**12% of semester grade**

- |   |                             |            |
|---|-----------------------------|------------|
| 1. Clear, well-drawn plans and elevation of your own body in each position showing measurements   | <b>3 sheets of drawings</b> | <b>10%</b> |
| 2. Sketch models of presentation and organisation of Interior space showing exploration/critical thinking indicating the relationship of architecture to the ground, orientation of surfaces in relation to the programme | <b>8 models</b>             | <b>30%</b> |
| 3. Model of resolved design, clearly showing programme, materiality and relationship to ground  | <b>1 model</b>              | <b>20%</b> |
| 4. Plan and critical sections of resolved design clearly showing the relationship of architecture to the ground plain, and the reorganisation of internal spaces  | <b>1 plan + 2 sections</b>  | <b>30%</b> |
| 5. Well-composed, comprehensive pin-up together with a PDF submission, including clear, well-focused images of all elements   | <b>Pin-up + PDF</b>         | <b>10%</b> |



Figure 1. Student Exemplar – Final Form + Inhabitation Pinup