ARCH5112 Design Studio 1 2023

SEMESTER 1

WEEKS 7 - 9 FORM + INHABITATION

24%

Thursday 18th May 1:00 - 5:00pm

1 – 3pm How to construct a presentation – pin-up strategies 3pm - Final pinup of **Form + Inhabitation submission**

NOTE: The Assessment Event is comprised of the physical pinup in studio and a supporting digital record of the submission.

The deadlines for these are:

Pinup by 3pm on Thursday 18th May

Digital Submission by 4pm on Friday 19th May

The Digital Submission MUST include a photograph of the work pinned up in studio, and a carefully composed document of each of the deliverables, drawings, photos and models.

The image of the overall pinup should include the sketch models and final Inhabitation model.

If for any reason you are unable to meet these criteria you can make an application for an Affected Performance Consideration (APC).

FORM - PIN-UP SUBMISSION

1 x Model

5 x Photos of model 4 x 210mm x 210mm

1 x 297mm x 297mm

1 x Concept Description maximum 150 words

INHABITATION - PIN UP SUBMISSION

3 x sheets of Anthropometric drawings: 210 x 210mm; 1:20

5 x sketch models of revised interior space scale 1:100

3 x sketch models of developed interior space scale 1:50

1 x plan of resolved design: 1:50

2 x sections of resolved design: 1:50

1 x model of resolved design, including some

images of the Final Model 1:50

Note: paper sizes are notional to assist you in drawing to the correct scale, but not essential to produce the drawings

FORM GRADING CRITERIA 12% of semester grade (Associated L/O's 1,2,3,5)		rade
1. Well-crafted model in site at 1:10	00 Model	40%
2. Compelling photographs of 3D/2I Form model	D/1D 5 photos	40%
3. Well-crafted coherent written de of Form model design intentions, to landform	•	10%
4. Well-composed, comprehensive power with a PDF submission, including images of all elements		10%
INHABITATION GRADING CRITERIA 12% of semester grade (Associated L/O's 1,2,3,5)		
1. Clear, well-drawn plans and elevation own body in each position showing		10%
2. Sketch models of presentation are Interior space showing exploration indicating the relationship of arcordination of surfaces in relation	on/critical thinking hitecture to the ground,	30%
3. Model of resolved design, clearly materiality and relationship to great		20%
4. Plan and critical sections of resolves showing the relationship of architeplain, and the reorganisation of in	tecture to the ground	30%
5. Well-composed, comprehensive with a PDF submission, including images of all elements		10%

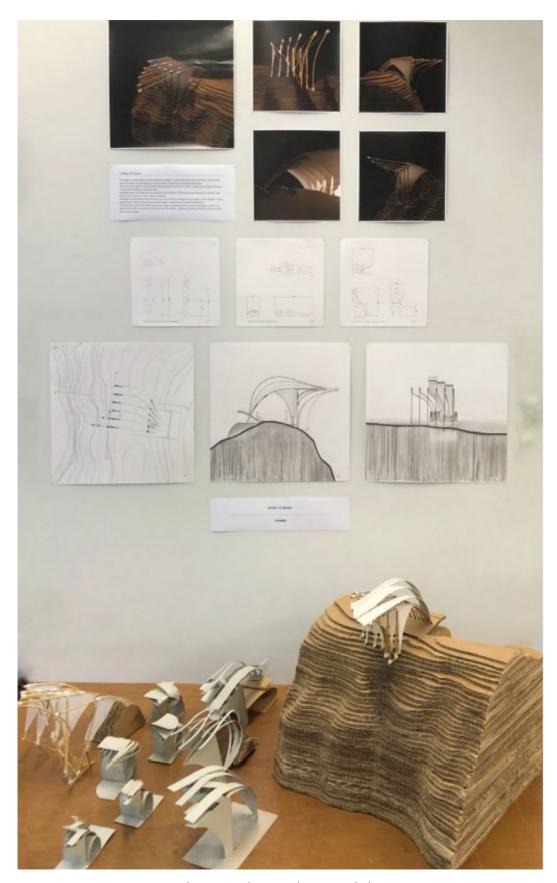


Figure 1. Student Exemplar – Final Form + Inhabitation Pinup