

AJA _Youth and Photography transformation



<http://ajaproject.org/gallery/collection/images/0009juan%20carlos.old.home.jpg>



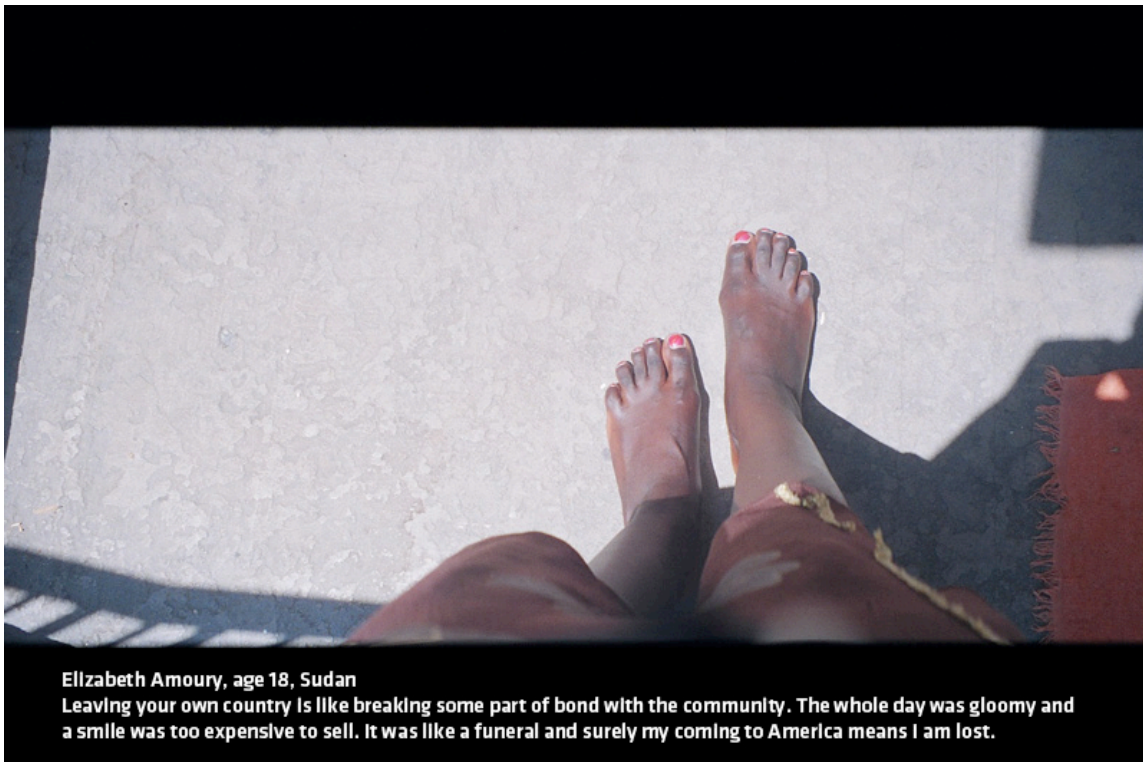
<http://ajaproject.org/gallery/collection/collection.html>



Ramla, age 16, Somalia

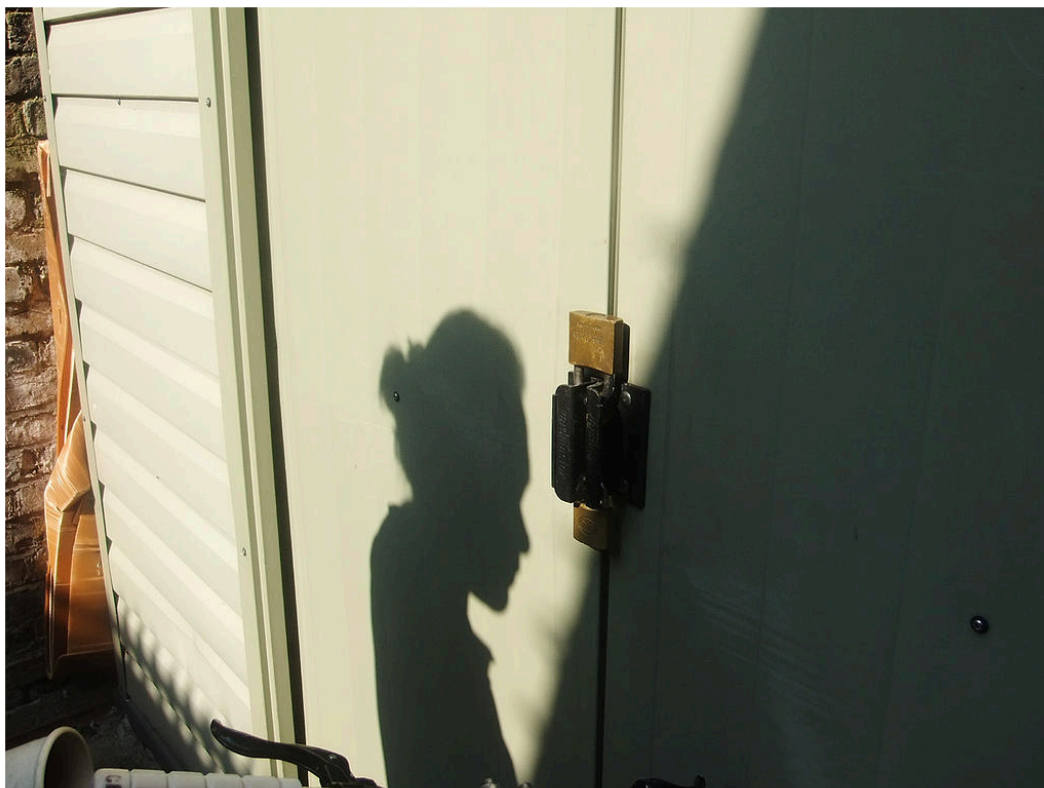
"This picture is of my friend's hands. She put on xlnna (henna) because it was Ramadan, the holiday that Muslims fast. People in East Africa, the Middle East and India wear xlnna for special occasions."

http://ajaproject.org/gallery/collection/images/CHS04F_Ramla_hands%20copy.jpg



http://ajaproject.org/gallery/collection/images/CHSJ1_ElizabethAmoury_SP09_Abstract027.jpg

PhotoVoice _LookOutUK



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<http://lookou0.wix.com/lookout-uk#!copy-of-multimedia/zoom/c19qg/i41hwp>



Bubbles are pretty, they have the colour of the rainbow and they are free.

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<http://lookou0.wix.com/lookout-uk#!/zoom/c19qg/i3svs>

LookOutUK is encouraging and supporting young people across the UK to speak out about issues that affect them and other young people in their community.

Since June 2010 UK-based international charity PhotoVoice worked with young people from all backgrounds across the UK providing free training in digital photography and offering opportunities for young people to amplify their voices in the debate around youth issues.

[\(http://www.photovoice.org/lookout-uk/\)](http://www.photovoice.org/lookout-uk/)

PhotoVoice partnered with the National Working Group network for Sexually Exploited Children and Young People

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<http://www.havingoursaytoo.co.uk/>

PhotoVoice partnered with the National Working Group network for Sexually Exploited Children and Young People to run participatory photography projects across the UK. All projects have run in partnership with specialist support providers who work directly with young people, who have experienced sexual exploitation or who have been identified to be at risk.

The young people have participated in a 3-month photography project exploring different themes that represents their thoughts, responses and experiences through photography and text, and through creating their own digital stories. This process has enabled them to both make sense of their experiences and share their perspectives on the issues.

<http://www.havingoursaytoo.co.uk/>